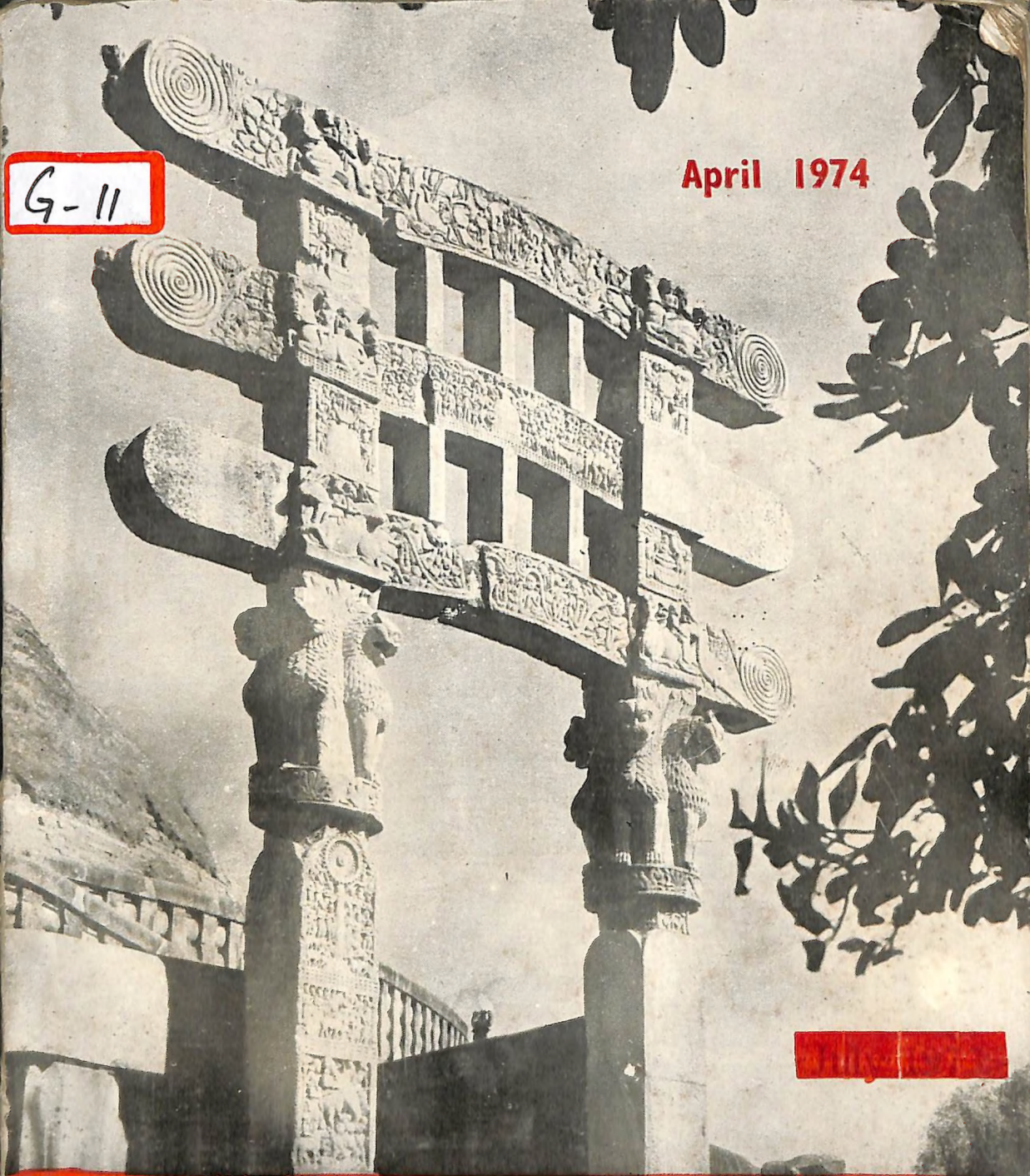


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- 5, 18, 24, 37, 47. PAHLAVI TEXTS : in 5
vols. E. W. West.
- 6, 9. THE QUR'ĀN : in 2 vols. : E. H.
Palmer.
7. THE INSTITUTES OF VIṢṆU : Julius
Jolly.
8. THE BHAGAVADGĪTĀ with the Sanat-
sujātiya and the Anugītā : Kāshināth
Trimbak Telang.
10. THE DHAMMAPADA : F. Max Müller;
SUTTA-NIPĀTA : V. Fausböll.
11. BUDDHIST SUTTAS : T. W. Rhys
Davids.
- 12, 26, 41, 43, 44. THE ŚĀTAPATHA-
BRĀHMAṆA : in 5 vols. : Julius
Egeling.
- 13, 17, 20. VINAYA TEXTS : in 3 vols. :
T. W. Rhys Davids & Hermann Olden-
berg.
19. THE FO-SHO-HING-TSAN-KING :
Samuel Beal.
21. THE SADDHARMA-PUNDARĪKA or
The Lotus of the True Law : H. Kern.
- 22, 45. JAINA SŪTRAS : in 2 vols. : Hermann
Jacobi.
25. MANU : Georg Bühler.
- 29, 30. THE GRHYA-SŪTRAS : in 2 vols.
Hermann Oldenberg & F. Max Müller.
- 32, 46. VEDIC HYMNS : in 2 vols. : F. Max
Müller & H. Oldenberg.
33. THE MINOR LAW-BOOKS : Julius Jolly.

- 34, 38. THE VEDĀNTA-SŪTRAS : in 2 vols.
with Śaṅkarācārya's Commentary :
G. Thibaut.
- 35, 36. THE QUESTIONS OF KING
MILINDA : in 2 vols. : T. W. Rhys
Davids.
42. HYMNS OF THE ATHARVA-VEDA :
M. Bloomfield.
48. THE VEDĀNTA-SŪTRAS with Rāmā-
nuja's Śrībhāṣya : G. Thibaut.
49. BUDDHIST MAHĀYĀNA TEXTS :
E. B. Cowell, F. Max Müller & J.
Takakusu.
50. INDEX : M. Winternitz.

I. VEDIC-BRĀHMANIC SYSTEM

SBES. VOL. 8

The Bhagavadgita

Vol. VIII. *The Bhagavadgītā with the
Sanatsujātiyā and the Anugītā*; trans-
lated by Kāshināth Trimbak
Telang, with critical Introduction
& notes. Delhi 2nd Reprint 1970.

The translation of this work is as close and literal a rendering as possible of the *Gītā*, as interpreted by the commentators *Śaṅkarācārya*, *Śrīdharasvāmīn*, and *Madhusūdana Sarasvatī*. Reference has also been frequently made to the commentary of *Rāmānujācārya*, and also to that of *Nilakantha*. Some of the notes also point out Parallelisms existing between the *Gītā* and other works, principally the *Upaniṣads* and the *Buddhist Dhammapada* and *Sutta Nipāta*. *Sanatsujātiya* forms a part of that some movement in the religious history of ancient India of which the *Gītā* is another embodiment. *Anugītā* is also a part of the numerous episodes of the *Mahābhārata* and like the former appears for the first time in English language.

SBES; VOLS; 29 & 30

The Gṛhya-Sūtras

Vol. XXIX. *The Gṛhya Sūtras*; or, 'Rules of Vedic Domestic Ceremonies': Part I. *Śāṅkhāyana-Gṛhya-Sūtra*; *Āśvalāyana-Gṛhya-Sūtra*; *Pāraskara-Gṛhya-Sūtra* and *Khādīra-Gṛhya-Sūtra*, translated by H. Oldenberg, with an Introduction to the authors of each Gṛhya-Sūtra, and edited by F. Max Müller. Delhi 2nd Reprint 1967

Vol. XXX. *The Gṛhya Sūtras*: or, 'Rules of Vedic Domestic Ceremonies': Part II. *Gobhila-Gṛhya-Sūtra*; and *Hiranyakesi-Gṛhya-Sūtra*. *Āpastamba-Gṛhya-Sūtra*; and *Yajña-Paribhāṣā-Sūtra*; translated by H. Oldenberg, with an Introduction to the author of individual Gṛhya-Sūtra, along with a critical Introduction to the Gṛhya-Sūtras and their synoptical survey. Delhi 2nd Reprint 1967.

These volumes contain the literature of the Gṛhya-Sūtras and throw light on the development of the Gṛhya rituals. (Domestic ceremonies) during the oldest period of Hindu antiquity. These ceremonies are either contemporaneous with or even earlier than the most ancient hymns of the Ṛg-Veda.

SBES. VOL. 42

Hymns of the Atharva-Veda

Vol. XLII. *The Hymns of the Atharva-Veda*: together with extracts from the *Ritual Books and the Commentaries*; translated by Maurice Bloomfield, with Introduction and Notes. Delhi 2nd Reprint 1967

The present volume comprises about one-third of the entire material of the Atharva-Veda in the text of the Śaunaka-schools. But it represents the contents and spirit of the fourth Veda in a far greater measure than is indicated by this numerical indication. A fairly complete history of each of the hymns translated, is presented. The employment of the hymns in the Atharvanic practices is in closer touch with the original purpose of the composition of the hymns than is true in the case of the other collections of Vedic hymns.

SBES. VOL. 7

The Institutes of Vishnu

Vol. VII. *The Institutes of Viṣṇu*: A collection of ancient legal Aphorisms, translated by Julius Jolly,

with critical Introduction & Notes. Delhi 2nd. Reprint 1970

The volume contains the study of *Viṣṇu-Smṛti*, or, *Vaiṣṇava Dharmaśāstra* which is founded on its close connection with one of the oldest Vedic schools, the *Kathas*. This work has been the source from which other *Sūtrakāras* drew and deals with such subjects as are enshrined in duty and morality as the basis of law.

SBES. VOL. 25

The Laws of Manu

Vol. XXV. *The Laws of Manu*: with extracts of seven commentaries of *Medhātithi*; *Govindarāya*; *Sarvajña-Nārāyaṇa*; *Kullūka Bhaṭṭa*; *Rāghavānanda* & *Nandanācārya*, as well as an *Anonymous Tīppaṇa*; translated by Georg Bühler, with critical Introduction and Notes and forms the basis of Hindu Law. Delhi 3rd. Reprint 1970

In the present work sacred law has been fully stated as well as the good and bad qualities of human actions and the immemorial rule of conduct to be followed by all the four castes. It includes not only the precepts for the moral duties of all Āryas, but also the special rules regarding the conduct of kings and the administration of justice.

SBES. VOL. 33

The Minor Law Books

Vol. XXXIII. *The Minor Law Books*: *Nārada* & *Bṛhaspati*: translated by Julius Jolly, with critical Introduction & Notes. It has the bearing on the origin and history of the authoritative law-book of ancient India. Delhi 2nd. Reprint Ed. 1969

The present volume accords throughout with the *editio princeps* of the *Nārada Smṛti* in the *Bibliotheca Indica*. The repute of Nārada as a legal writer has been so great as to embody upwards of half his work, in the authoritative compositions of the mediaeval and modern writers in the province of Sanskrit-law, while the fragments of *Bṛhaspati* are among the most precious relics of the early legal literature of India.

SBES. VOLS. 2 & 14

The Sacred Laws of the Aryas

Vol. II. *Āpastamba* & *Gautama Aphorisms*, translated with critical Introduction & Notes, by George Bühler. The former are compiled for the express purpose of strictly regulating even the smallest acts for one's life and the latter

contain special reference to the *Sāma-Veda* Delhi 2nd Reprint 1969

- Vol. XIV. *Vāsiṣṭha Dharma-Sūtra & Baudhāyana Dharma-Sūtra*, translated with critical Introduction & Notes by George Bühler. The former are the last remnants of the Sūtra of a Vedic School while the latter is the work of a teacher of the *Black Yajur-Veda*, who composed manuals on all the various sub-divisions of the *Kalpa*, and founded a *Sūtra-Caraṇa* which is said to exist to the present day. Delhi 2nd Reprint 1969

These *Sūtras* are the principal source of the metrical *Smṛtis* and presuppose the development of the prose literature of the *Brāhmaṇas*, dealing chiefly with the duties of the Vedic student. These laws have been best preserved, and have remained free from the influence of sectarians.

SBES. 12, 26, 41, 43 & 44

The Satapatha—Brāhmaṇa

- Vol. XII. *The Satapatha—Brāhmaṇa Books I & II* : translated by Julius Eggeling, with Introduction and Notes and contains the Brāhmaṇa portion dealing with *Haviryajñas*. Delhi 3rd Reprint 1972
- Vol. XXVI. *The Satapatha—Brāhmaṇa Books III & IV* : translated by Julius Eggeling, with Introduction, Notes, and treats of the ordinary forms of the most sacred of Vedic sacrificial rites, the Soma-sacrifice. Delhi 3rd Reprint 1972
- Vol. XLI. *The Satapatha—Brāhmaṇa Books V, VI & VII* : translated by Julius Eggeling, with Introduction & Notes, and completes the dogmatic discussion of the ordinary circle of sacrifices, and a detailed explanation of the *Agnicayana*. Delhi 3rd. Reprint 1972
- Vol. XLIII. *The Satapatha Brāhmaṇa Books VIII, IX & X* : translated by Julius Eggeling, with Introduction & notes and completes the exposition of the *Agnicayana*, or construction of the Fire-altar. Delhi 3rd. Reprint 1972
- Vol. XLIV. *The Satapatha—Brāhmaṇa Books XI, XII, XIII & XIV* : translated by Julius Eggeling with Introduction & Notes, and comp-

letes the theoretical exposition of the sacrificial ceremonial.

Delhi 3rd Reprint 1972

These volumes reflect the spirit of an age in which all intellectual activity is concentrated on the sacrifice, describing its ceremonies, discussing its value, speculating on its origin & significance. This work is next to *Rg-Veda* and is the most important production in the whole range of Vedic literature. *Satapatha Brāhmaṇa* is a mine of important data and note-worthy narratives and contains the earliest account of the Deluge in India.

SBES. VOLS. 1 & 15

The Upanishads

- Vol. I. *The Chāndogya-Upaniṣad; The Talavakāra-Upaniṣad; The Aitareya Āraṇyaka; The Kaushitaki-Brāhmaṇa-Upaniṣad and The Vājasaneyi-Saṁhitā-Upaniṣad*, translated with an Introduction by Prof. F. Max Müller. Delhi 2nd Reprint 1969
- Vol. XV. *The Katha Upaniṣad; The Muṇḍaka Upaniṣad; The Taittirīyaka Upaniṣad; The Brhadāraṇyaka Upaniṣad; The Svetāśvatara-Upaniṣad; The Prasna-Upaniṣad and The Maitrāyaṇa-Brāhmaṇa-Upaniṣad*: translated with Introduction, by Prof. F. Max Müller. Delhi 2nd Reprint 1969

These *Upaniṣads* were the harbinger of the Ancient Vedic Literature beyond the frontiers of India and powerfully impregnated the very philosophy of Schopenhauer. They enlightened the religious outlook of Rājā Rāma Mohan Roy and by these *Upaniṣads*, the love for Sanskrit literature, was first kindled in the mind of Prof. Max Müller, and in them we find real ruggets of thought and precious jewels of faith and hope.

SBES. VOLS. 34 & 38

The Vedānta Sūtras

with the Commentary of Śaṅkarācārya

- Vol. XXXIV. *The Vedānta Sūtras* : Part I : translated by George Thibaut, with critical Introduction and Notes, and undertake to systematise the *Jñāna kāṇḍa* of the Vedic writings. 2nd Reprint 1968
- Vol. XXXVIII. *The Vedānta Sūtras* : Part II : translated by George Thibaut, and deals with Vedic writings which include *Āraṇyaka* portions of the *Brāhmaṇas*, and a number of detached treatises-called *Upaniṣads*.

In these two volumes the *Jñānakāṇḍa* of the *Veda* is systematised in the *Vedānta Sūtras*, which combine the two tasks of concisely stating the teaching of the *Veda*, and of argumentatively establishing the special interpretation of the *Veda* adopted in the *Sūtras*. While reviewing a comparison has been also made of the interpretations given by the two Bhāṣyakāras of these *Sūtras* which more than once, touch on the essential points of the Vedānta system, with a succinct but full review of the topics discussed in the *Adhikaraṇas* of the *Vedānta Sūtras*, according to Śaṅkara; a review which—apart from the side-glances of Rāmānuja's comments—will be useful as a guide through the *Sūtras* and the *Śaṅkara Bhāṣya*.

SBES. VOL. 48

The Vedānta-Sūtras

with the Commentary of Rāmānujācārya

Vol. XLVIII. *The Vedānta-Sūtras* : translated by George Thibaut, with Introduction & Notes, and deals with the *Uttara-Mīmāṃsā-Sāstra*. Delhi 3rd Reprint 1971

This volume is devoted to Śrībhāṣya and treats of the nature of God and the Soul as taught in the *Āraṇyakas* and *Upaniṣads*. The special interpretation of the *Vedānta Sūtras* with which the *Śrībhāṣya* makes us acquainted is not due to innovating views on the part of Rāmānuja, but had authoritative representatives at a period anterior to Śaṅkara.

SBES. VOLS. 32 & 46

Vedic Hymns

Vol. XXXII. *Hymns to the Maruts, Rudra, Vāyu & Vāta*, translated with Introduction & Notes by F. Max Müller, along with Index to words etc.

2nd Reprint Delhi 1967

Vol. XLVI. *Hymns to Agni* (Mandalas I-V), translated with Introduction & Notes, Index to words & list of the more important passages quoted in the notes by Hermenn Oldenberg

2nd Reprint Delhi 1967

In this work, Max Müller has advanced step by step to that impregnable fortress of ancient Vedic Literature—The *Rg-Veda*—and has grouped *Hymns* according to the *deities* to which they are addressed.

II. JAINISM

SBES. VOLS. 22 & 45

The Jaina Sūtras

Vol. XXII. *Jaina Sūtras* : Part I :

The Ācārāṅga Sūtra; *The Kalpa Sūtra*; translated from the Prākṛit by H. Jacobi with critical Introduction & Notes. The former

is the first of eleven *Āṅgas* and treats of the *Ācaryā*, or conduct, while the latter describes the progress of the faithful towards the highest perfection and lays down rules for conduct. Delhi 2nd Reprint 1968

Vol. XLV. *Jaina Sūtras* : Part II : *The Uttarādhyayana Sūtra*; *The Sūtrakṛtāṅga Sūtra*; translated from the Prākṛit by H. Jacobi, with critical Introduction & Notes. The object of the former is to fortify young monks against the heretical opinions against the alien teachers, and the latter's intention is to instruct a young monk in his principal duties.

2nd Reprint Delhi 1968

These volumes deal with the Jaina Ethics which are for their greater part, based on primitive animism and must have extensively existed in large classes of Indian society when Jainism was first originated.

III. BUDDHISM

SBES. VOL. 49

Buddhist Mahayana Texts

Vol. IXL *Buddhist Mahāyāna Texts* :

The volume is divided into two parts. Part I contains the *Buddha-Carita* of *Aśvaghoṣa*, translated from the Sanskrit, with Introduction by E.B. Cowell and Part II, *The Larger Sukhāvati-Vyūha*; *The Smaller Sukhāvati-Vyūha*; *The Vajra-Chedikā*; *The Larger Prajñā-Pāramitā-Hṛdaya-Sūtra* and *The Smaller Prajñā-Pāramitā-Hṛdaya-Sūtra*, translated from original Sanskrit MSS. discovered in Japan, with critical Introduction by F. Max Müller; and *The Amitāyur-Dhyāna-Sūtra*, translated from the Chinese by J. Takakusu. 3rd Reprint Delhi 1972

This is a complete repository of all the important sacred texts on which *Buddhism* takes its stand in Japan and the *editio princeps* of these sacred books are revered by one of the large and more influential sects of Buddhism, numbering more, than ten millions of followers in Japan alone and reveal what the doctrines of the historical Buddha have become in the Mahāyāna-school, more particularly in the monasteries of Japan

SBES. VOL. 11

Buddhist Suttas

Vol. XI. *The Buddhist Suttas* : *The Mahā-parinibbāna Sutta*, or

"The Book of the Great Decease"; *The Dhamma-Cakka-ppavattana Sutta*, or 'The Foundation of the kingdom of Righteousness'; *The Tevijja Suttanta*, or 'The Discussions on knowledge of the three Vedas'; *The Ākaṅkheyya Sutta*, or 'If he should Desire'; *The Ketokhila Sutta*, or, 'The Barrenness & Bondage'; *The Maha-sudassana suttanta*, or 'Legend of the Great king of Glory'; *The Sabbāsava Sutta*, or 'All the Asavas', translated from Pāli, by T. W. Rhys Davids, with general Introduction. Delhi 2nd Reprint 1968

It was a turning point in the religious history of man when a reformer, full of the most earnest moral purpose, and trained in all the intellectual culture of his time, put forth deliberately, and with a knowledge of the opposing views, the doctrine of a salvation to be brought about perseverance in a mere system of self-culture and of self-control.

SBES. VOL. 10

The Dhammapada (A collection of verses) &
Sutta Nipata (A collection of discourses)

Vol. X. *The Dhammapada & Sutta-Nipāta*, translated by F. Max Müller, with critical Introduction & Notes. Delhi 2nd. Reprint 1968

The work is a commentary on the *Dhammapada* written by *Buddhaghosa* in Pāli—explains moral precepts of the *Dhammapada*, the commentator gives for every or nearly every verse a parable to illustrate its meaning and which is likewise believed to have been uttered by *Buddha* in preaching. In *Sutta-Nipata* we see a picture not of life in monasteries but of the life of hermits in its first stage. Thus we are face to face with the first germs of system—The remnants of Primitive Buddhism. *Uragavagga*; *Culavagga*, *Mahāvagga*, *Atthakavagga* & *Pārāyanavagga* also stand translated.

SBES. VOL. 19

The Fo-Sho-Hing-Tsan-King

Vol. XIX. *Fo-Sho-Hing-Tsan-King*; or 'A Life of Buddha' translated from Sanskrit by *Asvaghosa Bodhisattva*, into Chinese by *Dharmaraksha* in 420 A.D., further translated from Chinese into English by Samuel Beal. Delhi 2nd Reprint 1968

In this volume the life of Buddha is depicted along with many legends, from his birth to his Nirvāṇa including the description of his *Sarīras*

into the seven relics shared by the kings of the seven countries. This work from the Buddhist literature in China is the most reliable of the lives of Buddha known in that land.

SBES. VOLS. 35 & 36

The Questions of King Milinda
Vol. XXXV. *The Questions of King Milinda, Part I*, translated from the Pāli with Introduction by T. W. Rhys Davids and containing the translations of the first four books, dealing in the secular narrative. The Distinguishing Characteristics of Ethical Qualities, the Removal of Difficulties & The Solving of Dilemmas. Delhi 2nd Reprint 1969

Vol. XXXVI. *The Questions of King Milinda, Part II*, translated from the Pāli with Introduction by T. W. Rhys Davids and containing the translations of the remaining four books, dealing in the Solving of Dilemmas, The Problems of Inference, The Voluntary Extra Vows, and the Similes of Arhatship, with Indices of Proper Names & Subjects. Delhi 2nd Reprint 1969

The work of which a translation is here for the first time, has had a strange and interesting history, for it has been entirely lost in the land of its origin, and is not extant in any of the homes of the various sects and schools of the Buddhists except only in Ceylon, and those countries which have derived their Buddhism from Ceylon. While the *Digha Nikāya* may be held to excel it in stately dignity, the *Visuddhi Magga* in sustained power, and the *Jātaka Book* in varied humour, the palm will probably be eventually given to "*The Questions of Milinda*" as a work of art.

SBES. VOL. 21

The Saddharma Pundarika

Vol. XXI. *The Saddharma-Puṇḍarika* : or, 'The Lotus of The True Law', translated by H. Kern, with critical Introduction and Notes, and is one of the nine Dhammas known in the Buddhism and embraces an abstract of the philosophy of Buddhism. 2nd Reprint Delhi 1968

The volume contains a revelation of the state of things in the *Present*, as well as in the *Past* and the *Future*, a revelation derived from a

virtually eternal source, so that the doctrine taught in it must be deemed valid not only for a certain spiritual brotherhood or church, but for the human race at large.

SBES. VOLS. 13, 17 & 20

Vinaya Texts

Vol. XIII. *Vinaya Texts : Part I; The Pātimokkha; The Mahāvagga I-IV*; translated from Pāli by T. W. Rhys Davids & Hermann Oldenberg, with critical Introduction & Notes. The former is a liturgical composition while the latter is a detailed and connected account of the admission into the Saṃgha.

Delhi 2nd Reprint 1968

Vol. XVII. *Vinaya Texts : Part II; The Mahāvagga V-X; The Cullavagga I-III*; translated from Pāli by T. W. Rhys Davids & H. Oldenberg, with critical Introduction & Notes is in continuation to Part I.

Delhi 2nd Reprint 1968

Vol. XX. *Vinaya Texts : Part III; The Cullavagga IV-XII*; translated from Pāli by T. W. Rhys Davids & H. Oldenberg, with critical Introduction & Notes and completes the continued text.

Delhi 2nd Reprint 1969

These Pāli Books are in fact the authentic mirror of the Old Magadhi Text as fixed in the central schools of the most ancient Buddhist church and seek to set forth, down to the minutest detail, and even with hair-splitting diffuseness, all that has any relation to the daily life of the Brethren, and the regulations of the Buddhist Order.

IV. PARSIS

SBES. VOLS. 5, 18, 24, 37 & 47

Pahlavi Texts

Vol. V. *Pahlavi Texts : The Bundahis; Bahman Yast, & Shāyast lā-Shāyast*, translated by E. W. West, with Introduction & Notes. The *Bundahis* and its *Appendix* deal chiefly with Cosmogony, Myths, and traditions; the *Bahman yast* professes to be prophetic and *Shāyast Yā-Shāyast* treats of religious laws of the Parsis.

Delhi 2nd. Reprint 1970

Vol. XVIII. *Pahlavi Texts : The*

Dādistan-i Dinik & The Epistles of Manuskihar, translated by E. W. West with Introduction & Notes. The former are 'The Religious opinions or Decisions', while the latter are the replies of *Manuskihar*, condemning the practices decreed by his brother, *Zād-Sparam*.

Delhi 2nd Reprint 1970

Vol. XXIV. *Pahlavi Texts : Dinā-i Mainōg-i Khirad; sikand-jumānik Vigār; Sad Dar*, translated by E. W. West, with Introduction & Notes. The first is the 'Opinions of the Spirit of Wisdom', the second is the 'Doubt-dispelling explanation, and the third is a treatise on 'a hundred subjects' connected with the Zoroastrian religion. Delhi 2nd Reprint 1970

Vol. XXXVII. *Pahlavi Texts : The Contents of the Naska*, as stated in the 8th & 9th Books of the *Dinkard*, translated by E. W. West with Introduction & Notes, containing Divisions of the reckoning of the Mazda-worshipping revelations.

2nd. Delhi Reprint 1970

Vol. XLVII. *Pahlavi Texts : Marvels of Zoroastrianism*; containing 5th & 7th Books of *Dinkard* and *Selections of Zād-sparam*, translated by E. W. West, with Introduction & Notes. It is a legendary history of Zaratušt and his religion. Delhi 2nd Reprint 1969

Though we must look to the *Avesta* for information regarding the main outline of the Parsi religion, it is to *Pahlavi* writings we refer for most of the details relating to the traditions, ceremonies, and customs. To understand the relationship between these two classes of Parsi sacred writings, it must be observed that the *Avesta* & *Pahlavi* of the same scripture, taken together, forms its *Avesta* & *Zend* which are nearly synonymous with 'Revelation & Commentary.'

SBES. VOLS. 4, 23 & 31

The Zend-Avesta

Vol. IV. *The Zend-Avesta : The Vendidad*, translated by James Darmesteter, with Introduction and Notes. This is a compilation of religious & mythical tales.

Delhi 2nd Reprint 1969

Vol. XXIII. *The Zend-Avesta : The*

Sīrozahs, *Yasts*, and *Nyāyis*, translated by James Darmesteter, with Introduction & Notes. *Sīrōzahs* & *Nyāyis* are the short prayers for all, while *Yasts* are hymns of praise and glorification to the several *Izads*.

Delhi 2nd Reprint 1969

- Vol. XXXI. *The Zend-Avesta : The Yasa; Visparad; Āfrinagān; Gāhs & Miscellaneous Fragments*, translated by James Darmesteter & L. H. Mills. *Yasna* is the chief liturgy of the Zoroastrians, *Visparad* are the Lords or the Ritual, *Āfrinagān* are blessings, while *Gāhs* are the five divisions of the day when particular prayers are to be recited.

Delhi 2nd. Reprint 1969

There has been other great belief in the world that ever left such poor and meagre monuments of its past splendour. Great is the value which the *Avesta*, and the belief of the Parsis, have in the eyes of the historian and theologian as they represent the last reflex of the ideas which prevailed in Iran five centuries preceding and seven centuries following the birth of Christ, a period which gave to the world the GOSPELS the TALMUD, and the QUR'AN. By help of the Parsi religion and *Avesta*, we are enabled to go back to the very heart of that momentous period in the history of religious thought, which saw the blending of the *Āryan* mind with the Semitic, and thus opened the second stage of *Āryan* thought.

V. CHINESE

SBES. VOLS. 3, 16, 27, 28, 39 & 40

The Sacred Books of China

- Vol. III. *The Texts of Confucianism : The Shu King*, or, 'The Book of Historical Documents', *The Religious Portions of the Shuh King* or, 'The Book of Poetry', *The Hsiāo King*, or, 'The Classic of Filial Piety', translated into English by James Legge, and contains all the pieces that illustrate the religious views of their authors and religious practices of their times Delhi 2nd Reprint 1972

- Vol. XVI. *The Texts of Confucianism : The Yi King* or, 'The Book of Changes', translated by James Legge. It took 30 years before the translator could reveal the secrets of this Mystic Classic. Delhi 2nd Reprint 1968

- Vols. XXVII & XXVIII. *The Texts of Confucianism : The Lī Cī King*, or, 'The Record of Rites', translated by James Legge and is the first translation that has ever been published in any European language of the whole of the *Lī Cī*. Delhi 2nd Reprint 1968

- Vols. XXXIX & XL. *The Texts of Tāoism : The Tāo Teh king; The Writig of Kwang-Zze; The Thai Shang*, or, 'The Tractate of Action and their Retributions', translated by James Legge. It is a peculiarity of *Tāo Teh King* that any historical element in it is of the vaguest nature possible, and in all its chapters there is not a single proper name. Delhi 2nd Reprint 1968

Confucianism, *Tāoism* and *Buddhism* are the three main religions of China. The first two are of indigenous origin and have been dealt within these volumes, while the third is of exotic nature

Confucius did not originate but translated the views of antiquity to his disciples from whom a good deal, what he said, has been received. The Classical Books of this religion are 'The Five King', and 'The Four Shū.'

The Doctrine of *Tāo*, its history, its influence and its relation to the other two religions of China, are fully treated in the last two volumes. It inculcates a morality of high order and has developed a system of grotesque beliefs and preserves the breath of life.

VI. ISLAM

SBES. VOLS. 6 & 9

The Qur'an

- Vol. VI. *The Qur'ān : Chapters I to XVI*, translated by E. H. Palmer, with Introduction & Notes. Delhi 2nd Reprint 1970

- Vol. IX. *The Qur'ān : Chapter XVII to CXIV* translated by E. H. Palmer, with an Index at the end. Delhi 2nd Reprint 1970

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G. Borovka

translated from the German

by Prof. V. G. Childe

Demy Octavo: pp. 111 and 74 plates in collotype : New York 1967 : Cloth Bound : Rs. 56.25

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Symbols of Reintegration; The Images of Immanent Breath; Mithuna, The State of Being a Couple; Āmalaka; The Temple as Puruṣa; EXPLANATION OF PLATES;

APPENDIX

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B. B. Lal

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Suniti Kumar Chatterjee,

National Prof. of India in Humanities.

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*Intro. to Archaeological Remains in Madhya Pradesh (in Hindi)

M. G. Dixit

Crown Quarto : pp.110+51 illustrations : 1954 : paper cover : Rs. 6.00

*Puratattva

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The Ethics of the Gita

G. W. Kaveeshwar

Demy Octavo : pp. 334 : First Edition Delhi 1971 : Full Cloth Bound : Rs. 30.00

CONTENTS—Preface, Foreword by Dr. S. Radhakrishnan. *Part I: The Psychology of Arjuna* Chapter 1. The Great Dejection of a great Soul, 2. Arjuna and the Sannyāsa School, 3. Kāma and Moha, 4. Arjuna's Niṣkāma Moha, 5. Kṛṣṇa's refutation of Arjuna's Moha, 6. Other varieties of Moha, 7. Arjuna's Non-Attachment to Relations, 8. Further Discussion of Arjuna's Dejection and Moha, *Part II : The Gospel of Kṛṣṇa* 9. Genesis of Voluntary Action, 10. The Doctrine of Utilitarianism, 11. The Categorical Imperative of Kant 12. Ideal Action According to Gītā, 13. Gītā's Reconciliation of the Scripture & Reason, 14. The View of Tilak and Gandhi, 15. Gītā's Yoga of Equanimous Reason, 16. Some Problem Verses in the Gītā. Glossary of important Sanskrit terms, Index, Index of authors and books referred to, Index of Gītā Verses referred & quoted.

Gorakhnath and the Kanphata Yogis

George Weston Briggs

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Important Physiological Concepts, Chief Aims and Methods, Conclusion, Glossary; Bibliography; Plates; Index.

Hindu Samskaras

Socio-Religious Study of the Hindu Sacraments

Raj Bali Pandey

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(For details—see page 22)

A History of American Philosophy
a brilliant contribution to the history of American culture—literature, Social Theory, Political Theory and Religion.

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A History of Indian Logic

(Ancient, Mediaeval & Modern Schools)

Satis Chandra Vidyabhusana

Royal Octavo : pp. 652+xlvi : Delhi Reprint Edition 1971: Cloth Bound : Rs. 45.00

CONTENTS—Portrait of the late M. M. Dr. Satischandra Vidyabhusana—Frontis piece. Author's Preface, Introduction., Foreword by Sir Asutosh Mukerjee., A List of the writings of the late Mahamahopādhyāya Dr. Satis Chandra Vidyabhusana.

Part I : The Ancient School of Indian Logic; *Section I* : Anviksiki—The Science of Inquiry (650 B.C.—100 A.D.); *Chapter 1* : The Growth of Anviksiki into an Art of Debate, *Chapter 2* The Teachers of Anviksiki (Philosophy and Logic); *Chapter 3* : The Doctrines of Anviksiki; *Chapter 4* : Reception accorded to Anviksiki; *Section II* : Nyaya-Sastra—The Science of True Reasoning; *Chapter 1* : The Growth of Nyaya-sastra; *Chapter 2* : Contents of the Nyaya-Sutra; *Chapter 3* : Commentaries on the Nyaya Sutra; *Chapter 4* : The Nyaya recognized as a Branch of Orthodox Learning;

Part II : The Mediaeval School of Indian Logic; Called Pramana-sastra, the Science of Right Knowledge; *Section I* : Jaina Logic; *Chapter 1* : Topics of Logic mentioned in the Jaina Canons; *Chapter 2* : Early Jaina Writers on Logic; *Chapter 3* : Jaina Writers on Systematic Logic; *Chapter 4* : Continuity of Jaina Logic; *Section II* : The Buddhist Logic; *Chapter I* : Topics of Logic mentioned in the old Buddhist Literature;

Chapter 2 : Early Buddhist Writers on Logic; *Chapter 3* : Systematic Buddhist Writers on Logic; *Chapter 4* : The Decline of Buddhist Logic; *Part III* : The Modern School of Indian Logic; *Section I* : Prakarana—Manual of Logic; *Chapter 1* : The Nyaya-Prakarana reduces its categories to one; *Chapter 2* : Nyaya-prakaranas embodying Vaisesika Categories; *Chapter 3* : The Vaisesika Prakarana embodying the Nyaya category of Pramana; *Chapter 4* : Works treating of certain topics of the Nyaya and certain topics of the Vaisesika; *Section II* : Tarka-Sastra—The Science of Dialectics; *Chapter 1* : Formation of the Tarka-sastra; *Chapter 2* : Tattva-cintamani—The earliest work on Tarka-sastra; *Chapter 3* : Commentaries on the Tattva-cintamani; *Chapter 4* : Present State of the Science of Dialectics; *Appendices* : Appendix A. The University of Taxila; Appendix B. Influence of Aristotle on the Development of the Syllogism in Indian Logic; Appendix C. The University of Nalanda; Appendix D. A list of Kings of the Pala Dynasty of Bengal and Behar; Appendix E. The Royal University of Vikramasila; Appendix F. University of Mithila; Appendix G. The University of Nadia; Appendix H. The Tashi Lama's visit to India; Appendix I. Reminiscences of a visit to Labrang, Pamiyangchi and Padangi; Appendix J. Reminiscences of a visit to Pamiyangchi; Appendix K. Journey to Ceylon. *INDEXES*—Index of Subjects; Index of Books; Index of Authors; Index of Quotations; Index of Sanskrit Terms.

TIBETAN INDEXES—I. Logical Terms; II. Tibetan Quotations; III. Books; IV. Proper Names; V. Place Names; VI. Residuals; VII. Errata.

History of Indian Philosophy— 2 Vols.

E. Frauwallner

Translated from the original German into English by V. M. Bedekar : An authoritative work on Indian Philosophy Demy Octavo: pp. 300+200 : 1st Edition Delhi 1973: Cloth Bound: Rs. 50.00
CONTENTS—Volume I Introduction; The Periods of Indian Philosophy; The Tradition; The philosophy of the Ancient period; The early period; The philosophy of the Veda; The philosophy of the Epic; The yoga; The Buddha and the Jaina; The period of the systems; The Samkhya and the classical yoga system; Appendix; Bibliography and Notes; Index;

Volume II

The period of the systems; The system of the Jaina; The Materialism; Supplement;

A History of Pre-Buddhistic Indian Philosophy

B. Barua

Royal Octavo : pp. 444+24 : Delhi 1970: Cloth Bound : Rs. 35.00
CONTENTS—Part I Vedic Philosophy, Intro., Aghamarsana, Prajapati Paramesthin, Brahmanaspati, Anila, Dirghatamas and Narayana,

Hiranyagarbha and Visvakarman, Part II Post-Vedic Philosophy, Intr., Mahidasa Aitareya, Of the thinkers before Uddalaka-Suravira Sakalya, Mandukeya, Kauntharavya, Raikva, Badhva, Sandilya, Satyakama Jabala, Jaivali, Gargyayana Pratardana, Uddalaka, Varuna, Balaki and Ajatasatru, Yajñavalkya, Supplementary Discussions, Part III Philosophy before Mahavira and Buddha, Intro., The Doctrine of Time, Asuri. Pippalada, Bharadvaja, Naciketas, Purna Kasyapa, Kakuda Katyayana Ajita Kesakambalin, Maskarin Gosala, Sanjaya, Teachers of Erotic Morals, Teachers of Political Morals, Teachers of Juristic Morals, Part IV Philosophy of Mahavira, Intro., Mahavira Conclusion, Notes and Appendix, Indexes.

Hymns of Rigveda R. T. H. Griffith
Crown Quarto : pp. 728 : Thoroughly Revised Edition : Delhi 1973 : Cloth Bound : Rs. 80.00

The Rgveda, the oldest literary record of the Aryan race and the sacred book of the Hindus, has very few authentic translations in English. Most of the translations are only the imitations of interpretations which the mediaeval Hindus, as represented by Sāyana, have offered. Griffith's is the only translation which though guided by Sāyana ventures to deviate from him widely and frequently. It may be ranked as *independent* translation hitherto made in English.

But this octogenarian translation needed re-editing. We have, therefore, published a new edition incorporating improvements without disturbing the original. In this edition we have romanised the Greek letters if there were references in the foot-notes from the Greek language. We have modernized the system of transcription, even in the case of Avestan words, following the system of Bartholomae. We have bound the two Volumes together for the convenience of the reader. Each and every figure in the index has been thoroughly checked and revised if found incorrect.

Indian Buddhism A. K. Warder

Demy Octavo : pp. 622 + 10: Delhi 1970 : Cloth Bound : Rs. 60.00

CONTENTS—Preface, *Intro.*, The Sources of Our Knowledge of Buddhism, Methodology, The Tripitaka, The Matrka, The Schools, The Internal Chronology of Tripitaka, Buddhism contrasted with rival teachings, Interpretation, *Indian Civilization before the Buddha* : The Indus Civilisation, The Aryans, Brahmanism, Vyasa, *India in the time of the Buddha* : Social and Political Crisis, The Philosophical Tradition, The Sramanas, The Sramanas and Society, The Main Sramana Schools other than the Buddhists, *The Life of Buddha* : Chronology and Birth, Renunciation and Enlightenment, Teaching and Organising, The Last months and The Parinirvana, *The Doctrine of the Buddha* : The Buddha's summary of his Doctrines promulgated at Vaisali, Self-possession, Exertion, Power, The Faculties, The

Strengths, Enlightenment, The Way, Practice and Truth *Causation* : Conditioned Origination, The Four Foods, Is there a Soul, Consciousness, Impermanence, Freedom, Experience, Knowledge of Objective Facts, Did the Buddha Claim Omniscience, Two levels of statements, The Gods, *Buddhism and Society* : The Buddha and the world, Evolution and The Nature of Society, The Ideal Society, Good Government, Class and The Priesthood, The Buddha's Teaching to the Laity, The lay disciple, *Collecting the Tripitaka*; The First Rehearsal of the Tripitaka, The Empire of Magadha, The Vaisali affair and the assembly of 700 Monks, The First Schism, The Abhidharma, *Popularisation of Buddhism* : Pagodas and pilgrimages, Poetry and Story-telling, The Personality Schism, Asoka : Buddhism to be Implemented, The All Exist and other Schisms, Buddhist Poetry in the time of Asoka, The Result of the Great Experiment, *The Eighteen Schools* : The Schism and Geography, The Sthaviravada, Ceylon, The Commentaries, The Caitikas, Andhra and the Satavahana Empire, The Lokottaravada and Bahusrutiya: The Legend of the Buddha and Asvaghosa, The Sarvastivada, proto-Sautrantika and the Kuṣāṇa Empire, South East Asia, *Mahāyāna and Madhyamaka*; Mahayana, The Bodhisattva, The Perfection of Understanding, Madhyamaka, Nagarjuna, Further development of the Madhyamaka school, New Trends in Mahayana, The Ratnagotravibhaga and the Abhisamaya-lankara, Developments in the Early Schools after the rise of the Mahayana, *Idealism and the Theory of Knowledge* : Idealism, Asanga, The Theory of Knowledge, Dinnaga, *The Great Universities and the Mantrayana*, The Development of the Mahayana Schools, Dharmakirti and his School, The Early Schools after the Time of Asanga, The Syncretistic Trend of Madhyamaka, The Kriya, Caryā, Yoga, and Anuttarayoga systems, The spirit of destruction, Conclusion, Bibliography, Abbreviations and Index.

Indian Realism

Jadunath Sinha
Demy Octavo : pp. 304 : Reprint Delhi 1972 : Cloth Bound : Rs. 30.00

CONTENTS—The Yogācāra Vijñānavāda; The Sautrāntika Realism : The Representative Theory of Perception; The Yogācāra's Criticism of The Representative Theory of Perception; The Jaina Realism; The Sāṅkhya-Yoga Realism; The Mīmāṃsaka Realism; The Nyāya-Vaiśeṣika Realism; The Vedānta Critique of Subjective Idealism; Index.

***An Introduction to Mahayana Buddhism**

William Montgomery McGovern
Demy Octavo : pp. 146 : Varanasi 1968 : Bound : Rs. 12.00

CONTENTS—Intro. : The Doctrinal Evolution of Buddhism; Epistemology & Logic; The Nature of the Absolute and its Relation

to the Universe; The Trikaya—the Buddhist Doctrine of the Trinity; The Nature and Powers of Buddhism; Psychology—elements of Existence; The Wheel of Life and the Road to Nirvana, The work concludes with a short History of Buddhism and the Principal Buddhism sects. Bibliography of Sacred Literature of the Buddhists is appended.

The author has successfully presented all the phases of Buddhism, especially the Chinese and Japanese, in the present work.

Introduction to Religious Philosophy

Y. Masih

Demy Octavo : pp. 342 : Varanasi 1971 : Cloth Bound : Rs. 25.00

CONTENTS—Preface; Abbreviation; Definition of Religion; Religion, Morality, Theology and Philosophy; Religious Knowledge; Proofs for the Existence of God: The Ontological Argument; Cosmological Argument; Theological Argument; The Argument from Religious Experience; The Moral Argument for the Existence of God; The Attributes of God; The Problem of Evil; The Problem of Immortality; The Psychology of Religion; The Encounter of Religions; The Truth of Religious Statements.

An Introduction to Sankaras' Theory of Knowledge

N. K. Devaraja

Demy Octavo : pp. 232 : 2nd Revised Edition 1972: Cloth Bound : Rs. 20.00

CONTENTS—Preface; Abbreviations; Introduction; Sankara in Indian & Western Philosophy. Vedantic Idealism; The Method of Sankara; The Metaphysics of Liberation; Sankara's Analysis of Knowledge; The Criterion of Truth—Criticism of Rival Views: The Category of Anirvacaniya; The Criterion as the Law of Contradiction; The Criterion and its application; Final Criticisms, INDEX.

Jaina Ethics

Dayanand Bhargava

With a Foreword by Dr. T.G. Mainkar

Demy Octavo : pp. 312: Delhi 1968: Cloth Bound : Rs. 20.00

CONTENTS—Introduction—Nature of ethics, problems of ethics—Metaphysics and Ethics—Other schools of thought, Popular theories about God, McKenzie's objections to the doctrine of Karman examined, The Question of freedom of will, conclusion, The seven predicaments, Nature of Self, Non-self, The cause of misery, inflow of Karmic matter and bondage, Inflow of Karmic matter, The removal of misery, state of liberation, Jaina View, conclusion, Jaina view of morality, non-Jaina systems, conclusion, The Right faith, Right knowledge, Right conduct, conclusion, Intro., Vows of non-violence, Truthfulness—stealing—brahmacharya—non-possession, supplementary vows of householder, Gunavratas, Siksavratas, pratimas, conclusion, The conduct of a Jaina monk, Intro., five great vows, eight essentials,

other characteristics of a monk, food for the monk, Samgha organisation, secondary duties of monks, Sallekhana, conclusion, Penances—Intro., external austerities, internal austerities, dhyana, Dharma Dhyana, Sukla dhyana, conclusion, Stages of spiritual development, Intro., Gunasthanas, conclusion, Appendix—Intro. remarks, redaction of agamas, The canonical literature of Svetambaras and Digambaras, Non-canonical Literature of Svetambaras, Pro-canonical Literature of Digambaras, List of other works in chronological order.

It is a comprehensive attempt to study the ethical thought comparative as well as historical. The author has discussed the ethical thought of the systems of Indian Philosophy also.

Jaina Tarka Bhasha of Acarya Yasovijaya

Dayanand Bhargava

Text with Translation, Notes and Introduction

Demy Octavo : pp. 200 (Approx.) : 1st Edition Delhi 1973 : Shortly

The Jatakamala of Aryasura or Garland of Birth-Stories

J. S. Speyer

Translated into English

Demy Octavo : pp. 350+30 : Delhi Reprint 1971: Cloth Bound : Rs. 30.00

The Kausika Sutra of Atharva Veda (with extracts from the commentaries of Darila and Kesava)

Edited by Maurice Bloomfield

Demy Octavo : pp. 422+lxix : Delhi 1972 : Cloth Bound : Rs. 30.00

CONTENTS—I : Introduction : The materials for the edition of the text; The composition of the Sutra; The relation of the Kausika to its samhita; The lexicon of the sutra and its commentaries; Grammatical and orthographical notes. II : Complete Text with notes and critically edited from the manuscripts.

Legends in the Mahabharata

with a brief survey of folk-tales

S. A. Dange

Demy Octavo : pp. 38+386 : Delhi 1969 : Cloth Bound : Rs. 35.00

CONTENTS—Preface, Bibliography, Abbreviations, Intro., Legends of Garuda, Kaca, churning of the ocean—their complete legends, analysis and studies, Deceit and Immortality, Folk-tales in the Mahabharata and appendices.

Lifting the Veil (Kundalini Yoga)

R. C. Prasad

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*The Living Spirituality

Sundari

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Paper Bound : Rs. 3.00

CONTENTS—Spirituality and Life; Spirituality and Love; Spirituality in Health and Beauty; Spirituality and Happiness; Spirituality in Family and Society; Spirituality in the Everyday Life; In the Spiritual way; Some Personal Experience.

Madhyanta-Vibhaga-Sastra

Ed. R. C. Pandeya

Containing the *Kārikā-s* of Maitreya-nath, Bhashya of Vasubandhu and *Tikā* of Sthiramati critically edited with Exhaustive notes, indexes, glossary, and intro.

Royal Octavo : pp. 248 : Delhi
1971 : Cloth Bound : Rs. 30.00

The edition contains the *Kārikā-s* of Maitreya *Bhāṣya* of Vasubandhu and *Tikā* of Sthiramati brought out together for the first time. The editor has used all published and unpublished material available on the subject. He has specially revised the text of the *Tikā* in the light of the *Bhāṣya* available now in original. He has taken help from the Tibetan translation in restoring the missing portions of the *Tikā* and has occasionally used two Chinese translations of the *Bhāṣya*.

In the introduction, the editor has discussed some very interesting textual problems and the full text of the *Kārikā-s* is separately given in an appendix. An exhaustive word-index of the *Bhāṣya* is given at the end.

*The Mahimnastava or Praise of Shiva's Greatness

W. Norman Brown

Edited, Translated & Presented in Illustrations.

Royal Quarto : pp. 90+39 plates :
1st Ed. Bombay 1965 : Rs. 10.00

The Mahimnastava, or Mahimnastotra, a Sanskrit devotional ode in praise of Shiva's greatness, is one of Hinduism's most highly venerated religious lyrics. It is offered here in a critical edition based upon a stone inscription, of 12th or 13th century & 10 paper mss. This is accompanied by an English translation, a critical apparatus, an index of stanzas, a complete word list, and an introduction containing a discussion of the ode's date of composition, authorship, and legendary associations. Four of the paintings are given in full colour.

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The Manu Smṛti (Chapters 1 & 2)

Satya Bhushan Yogi

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The MANU SMṚTI is presented with Manvarthamuktavali of Kulluka, English Commentary of G. Buhler & Vidyadhari Bhashya of Satya Bhushan Yogi, Head of the Sanskrit & Hindi Departments, St. Stephen's College, Delhi.

Megasthenes & Indian Religion (A Study in Motive & Types)

Allan Dahlquist

Royal Octavo : pp. 320 : Shortly
(For details—see page 26)

Men and Thought in Ancient India

R. K. Mookerji

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Bound : Rs. 10.00
(For details—see page 26)

The Mind and Spirit of India

N. K. Devaraja

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Cloth Bound: Rs. 20.00

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The Naturalistic Tradition in Indian Thought

Dale Riepe

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Nature of Consciousness in Hindu Philosophy

S. K. Saksena

Demy Octavo : pp. 224+12 : Delhi
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CONTENTS—Part I—The Pre-systematic speculations; Chapter I : Introductory; Chapter II : The Vedic and the Upanishadic speculations. Part II—The Systematic Speculations; Chapter III: The ontological nature of consciousness; Chapter IV : The epistemological nature of consciousness, consciousness and self-illumi-

nacy; *Chapter V* : The Psychological Nature of consciousness—consciousness and self-consciousness; *Chapter VI* : The Transcendental Nature of Consciousness; *Chapter VII* : Consciousness and unconsciousness; *Chapter VIII* : The Epilogue.

One Hundred and Ninety One Upanisads (in one Volume)

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Outline of Indian Philosophy

A. K. Warder

Demy Octavo : pp. 270 : Delhi 1971 :

Cloth Bound : Rs. 30.00

CONTENTS—Preliminary Definitions, Summary, Origins, Uddalaka, Sandilya, Yajñavalkya and other Upanisad speculations, The Sramanas, Lokayata, Ajivaka and Ajna a Philosophy, The Buddha, Jainism, Samkhya and Mimamsa, Dharma and Artha, Ancient Indian Science, Abhidharma and Logic, Buddhism : Sthaviravada and other schools, Jaimini and Varsaganya, Vaishesika, Further developments in Logic and Epistemology, Mahayana Buddhism, Debate and Logic (Caraka and others), Madhyamaka, Aksapada and Nyaya, Idealism : the later Mahayana Sutras, Asanga, Dinnaga, Post-Dinnaga Brahmanical Philosophy, Post-Dinnaga Buddhist Philosophy, Navya Nyaya, Selected Bibliography and Index.

A Panorama of Indian Philosophy

R. C. Pandeya

Demy Octavo : pp. 237: Varanasi

1966: Cloth Bound : Rs. 10.00

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The Philosophy of Avicenna and its influence on Medieval Europe

French Author : A. M. Goichon's

English Translator : M. S. Khan

(with notes, annotations and a preface)

Demy Octavo : pp. 10 + 120 : Delhi

1969 : Cloth Bound : Rs. 15.00

CONTENTS—Translator's preface, Author's preface, The Main Theses of Avicenna's philosophy, The Formation of the Arabic philosophical vocabulary, The Influence of Avicenna's philosophy on medieval Europe, Indices—names of persons and places, Bibliography.

A Philosophy of Devotion

Being A Comparative Study of Bhakti and Prapatti in Visistadvaita and St. Bonaventura and Gabriel Marcel

John C. Plott

Demy Octavo : pp. 400 (Approx.) :

1st Edition : Delhi 1973 : Cloth

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Shortly

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*Pramana-Naya-Tattvalokalankara

of Vadi Devasuri and Ratnaprabha's commentary, English translation and

the text and commentary along with

Sutrapatha in Devanagari, Indices

etc. by Dr. Hari Satya Bhattacharya

Demy Octavo : pp. 736 : Mangalore

1967 : Rs. 20.00

The work is an important treatise on Jaina categories of Pramana and Naya. The author is eminent logician well-versed in different Darśanas and fully steeped in the earlier Jaina Nyaya treatises. This is the first English translation of such an important work on Jaina Nyaya which an ordinary reader can understand easily together with the arguments of the rival Indian Schools of philosophy.

Pratyabhijnahridayam

Jaideva Singh

Demy Octavo : pp. 174: Delhi 1963:

Cloth Bound : Rs. 10.00

CONTENTS—Preface; System of Transliteration; Introduction; Analysis of Contents. The Pratyabhijnahridayam (The Secret of Recognition) text with English translation. Notes, Glossary of technical Terms; Sanskrit Index; English Index.

The Problem of Meaning in Indian Philosophy

R. C. Pandeya

Demy Octavo : pp. 309 : Varanasi

1963: Cloth Bound : Rs. 15.00

CONTENTS—The Development of the Philosophy of Language in India; Meaning : A Theme for Philosophy; Speech and its parts; Names : The Static Parts of Language; Verbs; The Sabdabodha; The Nature of Meaning;

The Nature of Referend; Sphota: The Ultimate Principle of Meaning; Some objections against the theory of Sphota. Epilogue, Bibliography; Index.

The Problem of Universals in Indian Philosophy

Raja Ram Dravid

Demy Octavo : pp. 490 : 1st Edition
Varanasi 1972: Cloth Bound: Rs. 45.00

CONTENTS—Foreword; Preface; Introduction; The Extreme Realism of The Nyayavaisesika; The Realism of The Mimamsa; The Buddhist Criticism of Realism And The Realist Reply; Are Universals Perceived; The Jaina Theory of Universals; The Advaita View of Universals; Import of Words; The Grammarian's View of Word And Meaning; The Buddhist Nominalism; Universals in Greek And Medieval Thought; Contribution of Modern Thinkers; Universals Versus Resemblances in Contemporary Philosophy; Conclusion; Bibliography; Index.

The Quranic Sufism

Mir Valiuddin

Demy Octavo : Second Revised Edition : Cloth Bound : Shortly

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Ramanuja on the Bhagavadgita

A condensed rendering of his Gitabhasya with copious notes and an introduction by J. A. B. Van Buitenen

Royal Octavo : pp. 204: Delhi 1968:
Cloth Bound : Rs. 20.00

The author's main object is to present this commentary on the Gita to the public in as lucid a form as possible. In short introduction he has given an account of the various aspects of this text. In the first chapter the basic assumptions of Ramanuja's doctrine are sketched in outline and the attention is drawn to the parallelism between the relation of the Gita to the earlier upanisads and that of Ramanuja to Samkara. The second chapter deals with the exposition of Gita in Ramanuja's system. In the third chapter he has sought to determine the relation of the Gita bhasya to Sribhaskya and their relative dates, in fourth chapter a brief account of Ramanuja's views on the doctrines of the Gita and in fifth a short exposition of Ramanuja's methods in commenting on his text. The author is confirmed in his belief that in many respects the study of Ramanuja's system, in its theistic tenets so frequently and so intimately akin to Christianity would lead a Western student to a deep comprehension of the Indian genius.

***Reals in the Jaina Metaphysics**

Hari Satya Bhattacharya

Demy Octavo: pp. 424: Calcutta 1966:
Cloth Bound : Rs. 15.00

CONTENTS—Foreword; Preface; Introduction; Problem of Reals; The Principles of Motion and Rest; Space; Time; Matter; Matter in its Subtle Form; Matter in its Gross Form; Soul—The Nature of the Soul; The modification of the Soul; The Soul of one kind; The Omniscience of the Soul.

The Religion of the Rigveda

H. D. Griswold

Demy Octavo : pp. 416 : Delhi 1971 :
Cloth Bound : Rs. 30.00

CONTENTS—The Antecedents of the Rigvedic Age; The Rigvedic Age; The Rigvedic Book; Rigvedic World of Gods & Demons; Varuna the Ethical God; Agni and Priestly God; Indra and Warrior God; Soma the Deified Sacrificial Drink; Usas and the Asvins; The Minor Gods of the Vedic Pantheon; The Eschatology of the Rigveda; The Rigveda and later Hindu Developments; The Fulfilment of the Religion of the Rigveda.

Rigveda Brahmanas

(*Aitareya and Kaushitaki*)

English translation by A. B. Keith

Royal Octavo : pp. 568 : Delhi 1971:
Cloth Bound : Rs. 40.00

(For details—see page 4)

Rigvedic India

A. C. Das

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(For details—see page 28)

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(For details—see page 29)

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(For details—see page 32)

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(For details—see page 4)

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Index.

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J. Bloch

Trans. into Eng. by Dev Raj Chhanana
Demy Octavo : pp. 416+XIV : Delhi
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Limiters; Quantifiers—Emphatics 3 ; Predeterminers; Negation in the Noun Phrase; The Constituent wh-; The Category Nom; Adjectivization and Nominalization. III. *The Hindi Noun Phrase* : The Indeterminate; The Determinate; The Constituent Aggregative; Quantifiers—Numerals; Quantifiers—Enumeratives; Limiters; Quantifiers—Emphatics; The Category Nom; The Constituent wh-; Adjectivization and Nominalization. IV. *The Comparative Structure of the English and Hindi Noun Phrase* : The Determinate and the Indeterminate; Limiters; Emphatics; Numerals, Multiplicatives, and Fractionals; The Constituent Aggregative; The Constituents wh- and Neg; The Category Nom; Adjectivization—Adjectives and Participial Modifiers, Nominal Modifiers, Possessive Modifiers; Nominalization. V. *Conclusion; References.*

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lysis of the suffixes, Analysis of the roots, Inner derivation, Notes to Chapter II. Chapter III—Inflectional classes (Descriptive Analysis), Old Telugu, Modern Telugu, Notes to Chapter III. Chapter IV—The Place of Telugu in the Dravidian Family, Introduction, Comparative phonology, etymology, comparative morphology, conclusion, Notes on Chapter IV. *Part II* : An Etymological Index of Verbal Bases.

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Kamsavaho of Rama Panivada
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Karpura-Manjari of Raja-Sekhara
Sten Konow

Text with English Translation
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CONTENTS—Introduction—(1) Bhamaha's date; (2) Is 'Bhamaha' a pen-name? (3) His other works; (4) His age; (5) Country and religion; (6) His ancestry; (7) His object in composing this work; (8) His poetic insight and power; (9) An original Thinker; (10) His strength of conviction; (11) Bhamaha and subsequent writers; (12) His idea of Vakrokti; (13) Rasa; (14) Ritis; (15) The Scheme of the work; (16) His predecessors; (17) Bhatti and Bhamaha; (18) Translation and Notes
Chapters I to VI Complete Text with English Translation.

Kavyaprakasa of Mammata Or
The Poetic Light

R. C. Dwivedi

Complete Text with Sanskrit Comm. and English Trans., Notes & Intro. in 2 Vols.

Demy Octavo : pp. 592 + 26 : Delhi 1966, 1970 : Cloth Bound : Rs. 40.00

The present Volume contains the text, English translation and the Sanskrit comm. 'Sampradaya-prakasika of Vidyacakravartin, and with complete comment Sanketa of Ruyyaka. The reader would find remarkable improvement on the old text and English trans. of Kavyaprakasa. The editor has used new terms and technique evolved in the field of Sanskrit Poetics. The Sanskrit comm. and English trans. are useful contributions which help to solve the intricacies and complexities of the extant text. Dr. Dwivedi has succeeded in his aim. No study of Kavyaprakasa can be intelligible without recourse to this work.

Kiratarjuniyam of Bharavi (Cantos I—III)

M. R. Kale

Text, Notes, Hindi and Eng. Trans.

Crown Octavo : pp. 266 : 4th Edition
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The Kiratarjuniya has, for its theme, the journey of Arjuna to the mountain Indrakila, part of the Himalayas for the propitiation of the gods Indra and Śiva and the final attainment of divine weapons. Its subject-matter is derived from one of the episodes of Arjuna's career described in the Vana-parvan of the Mahābhārata.

***Krsnabhyudayam**

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Vikramaditya Rai

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M. R. Kale

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Literal English Trans., Notes and
Intro.)

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obtained from Nasik with the commentary of Jagaddhara and the numerous variants given by Sir Dr. Bhandarkar in the foot-notes. As it is a very difficult play, a literal translation has been added to explain each and every word of the text, together with exhaustive notes. Extracts from the commentary of Tripurāri have been given where necessary.

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The text is prepared from Mr. Kavi's edition (1922). It incorporates the corrections printed in the beginning of Mr. Kavi's edition to which Prof. Warder and Venkatacharya have added their own.

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P. V. Kane

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C. R. Devadhar
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the Kundamala; The Merits of Bhavabhuti's Plays; The Views of Bhavabhuti; Bhavabhuti and Later Sanskrit Dramatists; Appendix V—Stray Verses of Bhavabhuti; Appendix VI—Tributes to Bhavabhuti; Bibliography; Index; Old Images at Padampur; Remains of a Temple at Padampur; Padmavati in the age of Bhavabhuti.

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P. V. Kane

Demy Octavo : pp. 454 : Delhi 1971 :

Cloth Bound : Rs. 25.00

CONTENTS—Part I—Names of Early Writers; The Agnipurāṇa; The Nāṭyaśāstra; Medhāvīn; Dharmakīrti and Alaṅkāraśāstra; The Viṣṇudharmottarpurāṇa, Bhaṭṭikāvya, The Kāvya-lāṅkāra; The Kāvyaśāstra; The Relative Position of Bhāmaha and Daṇḍin; Alaṅkāraśāstra-saṅgraha; The Kāvya-lāṅkāra-sūtra; An Alphabetical list of Alaṅkāras; The Kāvya-lāṅkāra; The Dhvanyāloka; The Kāvya-mīmāṃsā; The Abhidhāvyūti-matīkā; The Kāvya-kautuka; The Hṛdayadarpaṇa; The Vakroktijivita; Abhinavagupta; The Daśarūpa; The Vyaktiviveka; The Sarasvatikanthābharaṇa and Śṛṅgāra-prakāśa; Aucityavicāracarcā and Kavikanthābharaṇa; The Kāvya-prakāśa; The Alaṅkāra-sarvasva; The Vāgbhaṭālaṅkāra; The Kāvya-nuśāsana; The Chandraśloka; The Ekāvalī; The Prātaparudrayaśobhāṣaṇa; The Kāvya-nuśāsana; The Sahityadarpaṇa; The Rasamañjarī and Rasatarāṅgiṇī; The Bhaktirasāmṛtasindhu and Ujjvalanīlamani; The Alaṅ-

kāraśekhara; Appayyadikṣita; The Rasagaṅgādhara. Part II—The Early Poetic Efforts; The Early Poetry in Classical Sanskrit; Early Beginnings of Poetics; The Name of the Śāstra; The topics of the Alaṅkāraśāstra; The Purpose of Poetry; The Equipment of the Poet; The Definition of Poetry; The Rasa School; The Alaṅkāra School; The Rīti School; The Vakrokti Theory; The Dhvani School; The Divisions of Poetry; Doṣas; The Influence of other Śāstras on Poetics; Index of Authors and Works on Sanskrit Poetics.

Indian Kavya Literature—6 Vols.

A. K. Warder

Vol. I : *Literary Criticism*—Released

Demy Octavo : pp. 302 : 1st Edition

Delhi 1972 : Cloth Bound : Rs. 40.00

Vol. I presents Indian literary criticism and clarifies the techniques and aims of Indian Writers. The criticism includes the various aesthetic theories about the nature of the enjoyment of literature by readers and audiences, the techniques of dramaturgy and poetics whereby this enjoyment is created, the nature of the literary genres (drama, epic, novel, etc.) and a sketch of the milieu of the writers and critics.

CONTENTS—Preface; Note on typographical devices; Kāvya and its languages; Indian Aesthetics; Indian Dramaturgy: the Construction of Plays; Indian Poetics; The Literary Forms: The Drama, Epic and Lyric Poetry; Biography and the Novel (including the campū and Short Story); The Audience and the Readers of Kāvya and its Social Functions; the Writers; Bibliography; Index.

Vol. II deals with the formation of the tradition known as Kāvya and with the early classical models created by Vālmiki, Guṇādhya, Aśva-ghoṣa, Sātavāhana, Bhāsa and others.,

CONTENTS—Pre-Kāvya Literature : The Veda; The Epic Tradition : Itihāsa; The Origins of the Kāvya Movement (c. —500); New Techniques in Poetry and Contemporary Trends in Dramatic Literature and Narrative Prose in Pali (c. —450 to —200; The Earliest Kāvya Literature in Sanskrit (c. —400 to —150); Vālmiki; The Novel c. —100; Guṇādhya; The Fully Developed Kāvya Epic and Drama in the +1 : Aśva-ghoṣa; Māhārāṣṭri Kāvya in the +2, especially the Lyric : Sātavāhana, Pādālipa; Vimala; Sanskrit Lyric and Prose in the +2 : Mātṛceṭa and Sūra; Drama in the +2 : Bhāsa; Drama : Bhāsa's Contemporaries; especially Bodhāyana, Vararuci, Iśvaradatta (Comedy and Satirical Monologue). Vol. III presents the literature of the early medieval period, including Śūdraka, Kālidāsa, Amaruka, Bhāravi, Viśākhadatta and others. The remaining three Volumes (IV, V, VI) present the literature itself in successive periods of its development, from the point of view of the criticism thus outlined. These are under preparation and will follow immediately.

Literary History of Sanskrit Buddhism

(From Winternitz, *Sylvain Levi, Huber*)

G. K. Nariman

Demy Octavo : pp. 414 : Delhi 1973 : Cloth Bound : Rs. 50.00

CONTENTS—Introductory; The two schools of Buddhism; Essence of Mahayana; Sanskrit Buddhist Canon; Mahavastu; Importance of Mahavastu; Its Jatakas; Mahavastu and Puranas; More Mahayana affinities; Antiquity of Mahavastu; Lalitavistara; Extravagant imagery; Conception and Birth of Buddha; Sin of unbelief; Pali and Sanskrit go back to an older source; The Buddha at School; Acts of the Buddha; Component elements of Lalitavistara; Translation into Chinese and Tibetan; Relation to Buddhist art; No image in primitive Buddhism; General estimate of Lalitavistara; Ashvaghosha and his school; Life of Ashvaghosha and his works; Buddha's biography; Buddhacarita and Kalidasa; Sutralankara; Vajrasuci; Other works of Ashvaghosha; Matriceta; Buddhist poet Shura; Literature of Avadanas; Avadanashataka and cognate tales; Tibetan and Chinese analogies; Shardulakarna: Love of the untouchable; Ashokavadana; Kunala : Queen mother and stepson; Miscellaneous Avadanas; Avadanas in Chinese and Tibetan; Mahayanasutras; Worship of Books in Nepal; Saddharmapundarika; Sukhavativyuha ; Manjushri; Kurunapundarika Sutra; Lankavatara; Samadhiraja; Suvarnaprabhasa Sutra; Rashtrapala Sutra; Prevision of degeneracy; Nagarjuna; Vindication of middle doctrine; Other works attributed to Nagarjuna; Nagarjuna's life; Aryadeva, Asanga; Buddhist humour; Opponent of Samkhya philosophy; Candragomi; Shantideva; Core of doctrine; Other Virtues; Stotras, Dharanis, Tantras; Hymns : Buddhist and Hindu; Tara and her poet devotees; Dharanis or Necromantic formulae; Sanskrit Dharanis in Japan; Antiquity of Dharanis; The Adikarmapradipa; Varieties of Tantras: Yogi's training; Degraded instructions; Supreme Yogiship; The authorship; Printed Tantra literature; Christianity and Buddhism; Are Similarities accidental? Seydel's hypothesis; "Loans" from Buddhism; American scholar's researches; Parallel texts; Legends; Miracles; Resurrection and Nirvana; Results

of Comparison; Vitality of Buddhism; Ancient Indian National Literature; Importance and extent of Indian literature; Peculiar traits of Indian genius; Aryan unity of speech; Impact of Indian genius on German thought; Beginnings of Indian Studies in Europe; Great Britain and Brahmanic learning; Early English scholars; Jones and Colebrooke; Sanskrit learning and Germany; Dara Shikoh's Persian Upanishad; Beginnings of Vedic Studies; Leader of research in three great religions; Christian Lassen; The Great Dictionary ; Histories of literature; Catalogues of Mss.; Encyclopaedia of Sanskrit knowledge; The Chronology of Indian Literature; A few events; Indian's sense of history.

An Outline of the Religious Literature of India

J. N. Farquhar

Demy Octavo: pp. 480 : Delhi 1967 : Cloth Bound : Rs. 24.00

CONTENTS—*The Early Vedic Religion, Transmigration and Release, The Movement Towards Theism 200 B.C. to A.D. 200* Hinduism, Buddhism, Jainism; *Philosophies and Sects* (200 to 550) (a) The Philosophies, (b) Puranas, (c) Orthodox Twice-born, (d) Vaisnava, (e) Saiva, (f) Brahma, (g) Durga, (h) Saura Literature, (ii) Buddhism and (iii) Jainism; *The Sakta Systems* (550 to 900), *Bhakti* (900 to 1350), *Muslim Influence* (1350 to 1800) Bibliography and Index.

The main aim is the study of the religions, the emphasis falls throughout on the religious rather than on the literary aspects of the books. The author has tried his best to bring together all that is already known about Hindu, Buddhist and Jain literature whether in Sanskrit, Pali, Prakrit or Modern vernaculars and exhibit it as one historical development.

Studies in Sanskrit Dramatic Criticism

T. G. Mainkar

Demy Octavo : pp. 146 : 1st Edition Delhi 1971 : Cloth Bound : Rs. 15.00
(For details—see page 63)

Some Early Dynasties of South India

By

Dr. Sudhakar Chattopadhyaya

Demy 8vo : pp. 200 (Approx.) : First Edition Delhi 1973 : Cloth Bound : Shortly

COMMEMORATION VOL. ETC.

Dr. A. N. Jha's Commemoration Volume : *Sanskriti* 3 Parts

Crown Quarto : pp. 419, 534, 560 : Illustrated with Plates : Coloured photos : Delhi 1969 : Cloth Bound : Price of the Three Parts : Rs. 200.00

It is a unique collection of articles on Art and Archaeology, History and Numismatics, Religion and Philosophy, Language and Literature and other miscellaneous topics contributed by the learned scholars of East and West. It is divided into three parts: Part I (in Sanskrit) pp. 419; Part II (in Hindi) pp. 534; Part III (in English) pp. 560.

Each part contains distinct material and is prefixed with splendid information on the personality and achievement of Dr. A. N. Jhā which this Volume commemorates.

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(in Gujarati, Hindi and English)

Crown Quarto : pp. 1115 with several plates and 10 coloured plates: Bombay 1968: Cloth Bound: Rs. 50.00

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(North Bihar) ; The Jaina and Non-Jaina Versions of the Popular Tale of Candana-Malayagiri from Prakrit and other Early Literary Sources; A Brief Survey of Phonetics and Grammars as found in the Bhagwati Sūtra; Ancient Indian Palace Architecture; Mālādevi Temple of Gyāraspur; Fragments of the earliest Eastern Prakrit Grammarians (Sākalya, Māṇḍvyā, Kohala, and Kapila); Jaina Bronzes in the Patna Museum; Some Early Jaina Temples in Western India, New Documents of Jaina Paintings.

*Indica—The Indian Historical Research Institute Silver Jubilee Commemoration Volume

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This commemoration Volume has been planned and prepared by the Indian Historical Research Institute Silver Jubilee Executive Committee. Editors of this Volume are :—

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*Indo-Pakistan Cultural Conference

Demy Octavo : pp. 253: 1962: Cloth Bound : Rs. 15.00

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Proceedings and Transactions of The Sixth All-India Oriental Conference Patna, December, 1930

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DICTIONARIES

Buddhist Hybrid Sanskrit Grammar and Dictionary—2 Vols.

F. Edgerton

Vol. I Grammar pp. 270

Vol. II Dictionary pp. 628

Demy Quarto : Second Reprint Delhi 1972 : plastic Bound with gold letters and Cloth jacket : Rs. 150.00

"Buddhist Hybrid Sanskrit is the language in which most North Indian Buddhist works are composed. It is based on an old popular (Middle India) dialect which altered in time to resemble Sanskrit in an incomplete and imperfect way. This two Volume set of the Buddhist Hybrid Grammar and Dictionary is part of the first attempt to treat Buddhist Hybrid Sanskrit in a systematic and scholarly fashion to the both—Indologists and beginning students of the language. The Grammar undertakes to analyse and classify all non-Sanskrit grammatical forms of the language. It is primarily descriptive but also endeavours to relate the forms to Sanskrit and the Middle Indian languages.

A Companion to Sanskrit Literature

S. C. Benerji

Demy Octavo : pp. 746 : First Edition

Delhi 1971 : Cloth Bound : Rs. 65.00

(For details—see page 64)

A Concordance to the Principal Upanishads and Bhagavadgita

Col. G. A. Jacob

Demy Octavo : pp. 1084 : Delhi

1971 : Cloth Bound : Rs. 50.00

(For details—see page 38)

English-Sanskrit Dictionary

Monier Williams

Demy Quarto : pp. 872 : 3rd Edition

Delhi 1971: Cloth Bound : Rs. 60.00

The most valuable and rarest contribution. Indispensable for coinage of technical terms in Hindi and other Indian Languages. It is a complete compendium of Synonymous words & vocabulary, which is indispensable for the scholars of Philology. It is indeed a mine of information upon Etymology.

An Index to the Names in the MAHABHARATA

S. Sörensen

Royal Quarto : pp. 850 : Shortly

An Index to the names in the MAHABHARATA with short Explanations and a

Concordance to the Bombay and Calcutta Editions & P. G. Roy's Translation is an Indispensable reference book for the study of Mahabharata and highly appreciated by all the scholars of the world of Indology.

Indian Epigraphical Glossary

D. C. Sircar

Demy Octavo : pp. 575 : Delhi 1966 :

Cloth Bound : Rs. 50.00

(For details—see page 34)

The Practical Sanskrit-English Dictionary

V. S. Apte

Crown Quarto : pp. 1172 : 3rd Edition

Delhi 1965: Cloth Bound: Rs. 50.00

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Demy Quarto : pp. 1370 : Delhi 1970:

Cloth Bound with plastic jacket :

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Sanskrit Worterbuch

of Otto Bohtlingk & Rudolf Roth (St. Petersburg Dictionary) 7 Vols.

Translated into English by *Madhusudan Mishra* with the Nachtraege of Roth and Bohtlingk (including the Kurzerfassung) and of Schmidt.

Under Preparation

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V. S. Apte

Demy Quarto : pp. 664 + 8 :
 Delhi 1972: Cloth Bound : Rs. 15.00
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V. S. Apte

Crown Quarto: pp. 672: Delhi 1973 :
 Cloth Bound : Rs. 20.00

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A Tibetan-English Dictionary

with Sanskrit Synonyms

Sarat Chandra Das

Revised and Edited by Graham Sandberg & A. William Heyde

Crown Quarto : pp. 1384 : 2nd
 Reprint Delhi 1973: Full Rexin Bound
 with gold printing & plastic jacket :
 Rs. 100.00

Alexander Csoma de Koros, the pioneer student of Tibetan, commented in his *Tibetan-English Dictionary* (published in 1834) that the Tibetan dictionary might be further improved, enlarged, and illustrated by the addition of Sanskrit. The next appeared dictionary was compiled by Jäschke (published in 1882), who insufficiently followed this indication, and the modern terminology of Tibetan language was not so much included in this dictionary. Jäschke and Csoma de Koros' dictionaries lack the current literature of every-day life or the refined, idiomatic literature peculiar to Tibet. Sarat Chandra Das's dictionary was, on the other hand, compiled on the lines indicated by Csoma de Koros for the use of Tibetan students and particularly to assist Western scholars in the thorough explanation of the vast literature of Tibet, which includes almost all the Buddhist works of India.

Of these three Tibetan-English dictionaries, the one compiled by Sarat Chandra Das is the

newest and the most useful, under existing circumstances of lacking any other up-to-date dictionary. Since its publication in 1902, it has been out of print for over half a century. In order to meet the increasing demand for easily available copies of this book, here is a unique reproduction attempt, which answers the expectation of all Tibetan students.

A Vedic Concordance

M. Bloomfield

Royal Octavo : pp. 1100 : Reprint
 Delhi 1964 : Cloth Bound : Rs. 40.00
 (For details—see page 4)

Vedic Index of Names and Subjects

A. A. Macdonell and A. B. Keith

Demy Octavo: pp. 1152 and 1 map:
 3rd Reprint Delhi 1967: Cloth Bound:
 (Complete in 2 Vols.) Rs. 60.00

It contains all the information that can be extracted from Vedic literature on such topics as agriculture, astronomy, burial, caste, clothing, crime, diseases, economic condition, food and drink, gambling, kingship, law and justice, marriage, morality, occupations, polyandry and polygamy, the position of women, usury, village communities, war, wedding ceremonies, witchcraft etc. The proper names have embraced not only persons, tribes and peoples, but also mountains, rivers and countries. The geographical distribution of the Vedic population has been presented. This valuable work furnishes complete information on social and political life of the Vedic Aryans, their manners, customs, superstitions and mythology as well as geographical data found in the Vedic literature.

Worterbuch Zum Rig-Veda

(Dictionary of Rigveda)

Hermann Grassmann

Translated from Original German into
 English by Suryakanta.

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Fundamentals of Astrology

M. Ramakrishna Bhat

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हमारे संस्कृत-हिन्दी प्रकाशन

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काव्य, अलंकार, नाटक

- अभिज्ञानशाकुन्तलम्—कालिदासकृत, सं. सुबोध चन्द्र पंत (मूल, संस्कृत-हिन्दी व्याख्या, भूमिका एवं टिप्पणी सहित) : पृ.सं. ७४६ : वाराणसी १९७० : सम्पूर्ण रु. ८.५०
..... सं. जगदीशलाल शास्त्री (केवल चतुर्थ अंक) रु. १.२५
- अलंकार-प्रभा—जनार्दन शास्त्री पाण्डेय (अनु-प्रासादि १६ अलंकारों का चन्द्रालोक-साहित्य दर्पण के आधार पर विवेचन) : पृ. सं. ३२ : वाराणसी १९६६ : रु. ०.४०
- अलंकार-मीमांसा (हिन्दी)—रामचन्द्र द्विवेदी (अलंकार सर्वस्व के संदर्भ में अलंकार-सिद्धांत का अनुसंधान) : पृ. सं. ४४२ : दिल्ली १९६५ : सजिल्द : रु. १६.००
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- उत्तररामचरितम्—भवभूतिकृत, सं. आनन्द स्वरूप (शब्दार्थ, हिन्दी अनुवाद, संस्कृत टीका, व्याकरण, विस्तृत टिप्पणी सहित) : आकार क्राउन : पृ. सं. ६०० : द्वितीय संस्करण दिल्ली १९७० : रु. ७.००
- ऊर्ध्वगम्—भासकृत, (सं. हि. टीका) सं. नृसिंहदेव शास्त्री : आकार क्राउन : पृ. सं. ७८ : द्वि. सं. वाराणसी १९६८ : रु. १.२५
- कथा-सरित्सागर—सोमदेव भट्ट कृत, सं. जगदीशलाल शास्त्री (मूल मात्र) : क्राउन क्वाटो : पृ. सं. ५९६ : दिल्ली १९७० : सजिल्द रु. ३०.०० अजिल्द रु. २०.००
- कर्णभारम्—भासकृत, (सं. हि. टीका) सं. रमाशङ्कर त्रिपाठी : आकार क्राउन : पृ. सं. ४८ : वाराणसी १९७१ : रु. १.५०
- कविकण्ठाभरण—धोमेन्द्रकृत, सं. वामन केशव लेले (भूमिका, हि. अनुवाद, टिप्पणी, संक्षिप्त

- समालोचना एवं सूचियों के साथ) : पृ. सं. १३६ : वाराणसी १९६७ : रु. २.००
- कादम्बरी (वाणभट्ट) पूर्वार्द्ध—पं. भानुचन्द्र-सिद्धचन्द्रमणि विरचित संस्कृत व्याख्या—हरिश्चन्द्र विद्यालंकारकृत सरल हिन्दी अनुवाद तथा विस्तृत भूमिका सहित । सजिल्द रु. ३०.००, अजिल्द रु. २०.००
- कादम्बरीकथामुख—वाणभट्ट कृत, सं. रतिनाथ झा (मूल, संस्कृत-हिन्दी टीका, भूमिका एवं टिप्पणी सहित) : आकार डिमाई : पृ. सं. १७८ : द्वि.सं. : दिल्ली १९७० : रु. ३.००
- काव्यदीपिका—कान्तिचन्द्र भट्टाचार्य कृत, सं० म.म. पं. परमेश्वरानन्द शर्मा (मूल, संस्कृत तथा हिन्दी व्याख्या, टिप्पणी सहित) : आकार क्राउन : पृ. सं. ३१० : तृतीय संस्करण वाराणसी १९६८ : रु. ३.००
- काव्यप्रदीपिका (काव्य प्रकाश प्रश्नोत्तरी)—सं. पं. रामगोविन्द शुक्ल : आकार क्राउन : पृ. सं. १७० : वाराणसी १९६९ : रु. २.००
- काव्यमीमांसा (१-५ अध्याय)—राजशेखर विरचित, डा. कमलेशदत्त त्रिपाठी कृत (सं. हिन्दी व्याख्या सहित) : यंत्रस्थ
- *काव्योद्यानम्—एम्. रामकृष्ण भट्ट : पृ.सं. ३२६ : दिल्ली १९७२ : रु. १०.००
- किरातार्जुनीयम्—भारविकृत, सं. जनार्दन शास्त्री (मूल, मल्लिनाथ-संस्कृत टीका, हिन्दी व्याख्या, व्याकरण, टिप्पणी एवं भूमिका सहित) : आकार क्राउन : (प्रथम सर्ग) रु. १.००
..... (१-२ सर्ग) रु. २.००
..... (१ से ३ सर्ग) रु. २.५०
..... (३ से ६ सर्ग) रु. ४.००
..... (४ से ६ सर्ग) रु. २.५०
- कुमारसंभव—कालिदासकृत, सं. जगदीशलाल शास्त्री (मूल मल्लिनाथ संस्कृत-टीका, हिन्दी व्याख्या, भूमिका व टिप्पणी सहित) : आकार क्राउन : पृ. सं. ३३८ : दिल्ली १९७२ : (१ से ५ सर्ग) रु. ५.००
(१ से २ सर्ग) रु. २.००
..... (केवल पंचम सर्ग) रु. १.००
..... सं. नेमिचन्द्र शास्त्री (केवल पंचम सर्ग) रु. १.५०

कृष्णस्य शांतिप्रसासः—“सुधा” टीका समन्वित
(उद्योगपत्र के) ८१ से ९३ अर्धाय तक)
कपिलदेव त्रिपाठी : आकार क्राउन : पृ. सं.
१६२ : वाराणसी १९६३ : रु. १.७५

क्षेत्रेन्द्र की औचित्य दृष्टि—रामपाल विद्यालंकार
आकार क्राउन : पृ. सं. १३६ : रु. ४.००
चन्द्रालोक—सं. सुबोधचन्द्र पंत (मूल, संस्कृत
तथा हिन्दी-टीका, टिप्पणी, भूमिका
सहित) : आकार क्राउन : पृ. सं. ३२६ :
वाराणसी १९७१ : रु. ३.७५

चन्द्रालोक प्रश्नोत्तरी—रामगोविन्द शुक्ल :

यंत्रस्थ

चित्रकाव्यकौतुकम्—पं. रामरूप पाठक कृत,
सम्पादिका प्रेमलता शर्मा (मूल, संस्कृत
तथा हिन्दी-टीका, भूमिका एवं व्याख्या
सहित) : आकार रायल : पृ. सं. १४४ :
वाराणसी १९६५ : सजिल्द : रु. १२.००

छन्दप्रभा—सं. रामसम्मुख द्विवेदी : पृ. सं.
२४ : वाराणसी १९६६ : रु. ०.३५

जातकमाला—आर्यशूरकृत, सं. सूर्यनारायण
चौधरी (मूल, संस्कृत-हिन्दी टीका, भूमिका
व नोट्स सहित) : पृ. सं. ४३४ : द्वितीय
संस्करण वाराणसी १९७१ : रु. १२.५०

दशकुमारचरित—दण्डिकृत, सं. विश्वनाथ झा
(मूल, संस्कृत तथा हिन्दी-टीका, टिप्पणी
सहित) : आकार क्राउन : पृ. सं. १३६ :
द्वितीय संस्करण वाराणसी १९७२ :
(पूर्वपीठिकामात्रम्) रु. २.००

...सं. सुबोधचन्द्र पंत (उत्तरपीठिका) यंत्रस्थ

द्वैतवैदिकम्—भासकृत (सं. हि. टीका), सं.
रमाशंकर त्रिपाठी : आकार क्राउन : पृ.
सं. ७२ : वाराणसी १९७१ : रु. २.००

द्वैतवाक्य—भासकृत (सं. हि. टीका), सं.
रमाशंकर त्रिपाठी : आकार क्राउन : पृ.
सं. ७६ : वाराणसी १९७१ : रु. २.५०

ध्वन्यालोक—आनन्दवर्धनाचार्यकृत, सं. राम-
सागर त्रिपाठी (मूल सहित, संस्कृत-हिन्दी-
लोचन एवं तारावती व्याख्या) : आकार
डिमाई : पृ. सं. १४३२ : वाराणसी १९६३ :
सजिल्द : (दो भागों में सम्पूर्ण) रु. २५.००

..... प्रथम उद्योत : यंत्रस्थ

ध्वन्यालोकादर्श (प्रश्नोत्तरी)—पं. रामगोविन्द
शुक्ल : वाराणसी १९७२ : रु. २.५०

नागानन्द नाटक—श्रीहर्षकृत, सं. संसारचन्द्र
(मूल, संस्कृत-हिन्दी व्याख्या तथा नोट्स
सहित) : आकार क्राउन : पृ. सं. २७२ :
द्वितीय संस्करण दिल्ली १९७० : रु. ५.००

नीतिशतकम्—भर्तृहरिकृत, सं. जनार्दन शास्त्री
(संस्कृत, हिन्दी व्याख्या सहित) : पृ. सं.
१४० : द्वितीय सं. दिल्ली १९७१ : रु. २.००

पंचतन्त्रम्—विष्णु शर्माकृत, सं. श्यामाचरण
पाण्डेय (मूल, संस्कृत तथा हिन्दी टीका,
टिप्पणी सहित) : पृ. सं. ७४८ : वाराणसी
१९६७ : (सम्पूर्ण) रु. ७.५०

..... अपरीक्षितकारकम् (मं. टी.) : रु. २.००

पंचरात्रम्—भासकृत (सटीक तथा हिन्दी), सं.
निगमानन्द शास्त्री : आकार क्राउन : पृ. सं.
१६४ : नृ. सं. वाराणसी १९६८ : रु. १.५०

पद्यमाला—सं. हरिशंकर मिश्र (मूल संस्कृत-
हिन्दी टीका, व्याकरण, भूमिका) : पृ. सं.
१३४ : वाराणसी १९५५ : रु. १.५०

प्रतिमानाटकम्—भासकृत, सं. श्रीवराचन्द्र
शास्त्री (मूल, संस्कृत तथा हिन्दी टीका,
टिप्पणी एवं भूमिका सहित) : पृ. सं. ११४ :
पंचम संस्करण दिल्ली १९७० : रु. २.२५

प्रसन्नराघवम्—जयदेवकृत, सं. रमाशंकर
त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका,
भूमिका एवं टिप्पणी सहित) : पृ. सं.
४२० : वाराणसी १९७० : रु. ८.००

बालचरित्र—भासकृत, सं. कमलेशदत्त त्रिपाठी :
(मूल, संस्कृत तथा हिन्दी टीका सहित) :
पृ. सं. ११४ : वाराणसी १९७१ : रु. २.५०

भट्टिकाव्य—सं. रामअवध पाण्डेय (मूल-संस्कृत
तथा हिन्दी टीका, टिप्पणी, भूमिका सहित) :
(१ से ४ सर्ग) यंत्रस्थ

..... सं. पं. रामगोविन्द शुक्ल (संस्कृत तथा
हिन्दी टीका) (५ से ८ सर्ग) रु. ७.००

भरत का नाट्यशास्त्र—(मूल संस्कृत-हिन्दी
व्याख्या) : नवीन एवं संशोधित संस्करण :
यंत्रस्थ

भारतकथा—जगन्नाथ शास्त्री तैलङ्ग (सं. बाल-
तोषिणी संस्कृत-हिन्दी-व्याख्या सहित) :
आकार क्राउन : पृ. सं. ११८ : वाराणसी
१९६४ : रु. १.२५

मध्यमव्यायोगः—भासकृत, सं. जगदीशचल
शास्त्री (हिन्दी रूपान्तर सहित) : पृ. सं.
४० : दिल्ली १९६० : रु. १.००

मालविकाग्निमित्रम्—कालिदासकृत, सं. मोहनदेव पंत एवं डा० संसारचन्द्र (मूल, संस्कृत तथा हिन्दी टीका, नोट्स एवं भूमिका सहित) : आकार क्राउन : पृ. सं. ४९४ : च. सं. वाराणसी १९७१ : रु. ७.५०

मृच्छकटिक—शूद्रककृत, सं. डा० रमाशंकर त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका, भूमिका एवं टिप्पणी सहित) : पृ. सं. ७७८ : वाराणसी १९६९ : रु. १३.५०

मेघदूत (सम्पूर्ण)—कालिदासकृत, सं. डा. संसारचन्द्र एवं मोहनदेव पंत (मूल, संस्कृत-हिन्दी टीका, नोट्स एवं भूमिका सहित) : आकार क्राउन : पृ. सं. ३३२ : षष्ठम सं. दिल्ली १९७० : रु. ६.००

..... सं. जनार्दन शास्त्री पाण्डेय (मूल, संस्कृत-हिन्दी टीका, टिप्पणी एवं भूमिका सहित) : आकार क्राउन : पृ. सं. १८८ : द्वि. सं. वाराणसी १९६८ : रु. १.५०

रघुवंश-महाकाव्यम्—कालिदासकृत, सं. वारादत्त शास्त्री (मूल, मल्लिनाथ संस्कृत टीका, हिन्दी व्याख्या, भूमिका एवं टिप्पणी सहित) : आकार क्राउन : पृ. सं. १३२८ : वाराणसी १९७३ : सम्पूर्ण सजिल्द : रु. २०.००

..... (१ से ५ सर्ग) रु. ३.००

..... (६ से १० सर्ग) रु. ४.००

..... (१३ से १४ सर्ग) यंत्रस्थ

..... (११ से १९ सर्ग) रु. ८.००

रत्नावलीनाटिका—हर्षकृत, सं. डा० रमाशंकर त्रिपाठी (मूल, संस्कृत-हिन्दी टीका, टिप्पणी सहित) : आकार क्राउन : पृ. सं. २५० : वाराणसी १९७० : रु. ३.७५

रामायण्युदययात्रा (वाल्मीकि रामायण से)—सं. श्यामाचरण पाण्डेय (मूल, संस्कृत-हिन्दी टीका, टिप्पणी और भूमिका सहित) : आकार क्राउन : पृ. सं. २७० : द्वितीय संस्करण दिल्ली १९७१ : रु. ४.००

विक्रमाङ्कदेवचरित—प्रथमसर्ग—विल्हन्कृत, सं. कमलेशदत्त त्रिपाठी (मूल संस्कृत-हिन्दी टीका) : आकार क्राउन : पृ. सं. ९८ : वाराणसी १९७१ : रु. २.२५

विद्यापति गीत संग्रह—सुभद्र झा (नेपालपोथी रागतरङ्गिणी तथा रामभद्रपुरक पोथी के आधार पर) : आकार क्राउन : पृ. सं. १४४ : वाराणसी : रु. १.७५

वृत्तरत्नाकरम्—भट्टकेदारकृत, सं. श्रीधरानन्द शास्त्री (प्राज्ञतोषिणी संस्कृत व्याख्या तथा हिन्दी अनुवाद सहित) : पृ. सं. २६८ : तृ. संस्करण वाराणसी १९७२ : रु. ५.००

वेणीसंहार—सं. रमाशंकर त्रिपाठी (मूल, संस्कृत तथा हिन्दी टीका सहित) : आकार क्राउन : पृ. सं. ४६२ : वाराणसी १९७१ : रु. ७.००

शिशुपालवध-महाकाव्यम् (१-२ सर्ग)—माध-कृत, सं. जनार्दन शास्त्री पाण्डेय (मूल मल्लिनाथ संस्कृत-व्याख्या, हिन्दी टीका, टिप्पणी सहित) : आकार क्राउन : पृ. सं. २८६ : वाराणसी १९६८ : रु. ३.००

..... (३-४ सर्ग)—माधकृत, सं. जनार्दन शास्त्री पाण्डेय (मूल, मल्लिनाथकृत संस्कृत, हिन्दी टीका, टिप्पणी सहित) : पृ. सं. १५२ : वाराणसी १९७२ : रु. २.५०

... सं. अयोध्याप्रसाद सिंह (सर्ग ११) रु. १.२५

संस्कृत-काव्यमालिका—डा. सी. डी. देशमुख (संस्कृत श्लोकों एवं अंग्रेजी अनुवाद सहित) : आकार फुलस्केप : पृ. सं. १८४ : दिल्ली १९६८ : सजिल्द : रु. १२.००.

संस्कृत-कुसुमाञ्जलि—सं. हेमराज शास्त्री पृ. सं. १६४ : दिल्ली १९५८ : रु. १.७५

संस्कृतमुक्तावली—सं. रमेशचन्द्र : पृ. सं. १३४ : वाराणसी १९७२ : रु. १.८०

संस्कृतरत्नावली (संकलन)—सं. मुकुन्द शास्त्री एवं चन्द्रकान्त शास्त्री : आकार क्राउन : पृ. सं. १४२ : वाराणसी १९५५ : रु. १.५०

संस्कृत साहित्य सुभ्रम—राजवंशी लाल रायसाहिव (श्लोक, अनुवाद तथा टिप्पणी सहित) : पृ. सं. ७८ : वाराणसी : रु. १.२५

साहित्य-दर्पण—विश्वनाथ कविराज कृत, सं. शालिग्राम शास्त्री (मूल, विमला हिन्दी व्याख्या सहित) : पृ. सं. ४२० : ६ठा संस्करण दिल्ली १९७१ : रु. १३.००

..... षष्ठ परिच्छेद 'विज्ञ-प्रिया-विमला' (एवं संस्कृत-हिन्दी व्याख्या सहित) : पृ. सं. ८८ : वाराणसी १९५९ : रु. ३.००

साहित्यदर्पण ('प्रश्नोत्तरी')—पं. बाबुराम एवं पं. देवदत्त शास्त्री : आकार क्राउन : पृ. सं. ६६ : तृतीय सं. दिल्ली १९७१ : रु. १.५०

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..... सं. जगदीश शास्त्री : पृ. सं.
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शास्त्री (स्वोपज्ञविवृति सहितम्) : पृ. सं.
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पृ. सं. २६२ : पटना १९६८ : रु. ५.५०
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१९७० : सजिल्द : रु. २४.००

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(सरल संस्कृत व्याख्या—ईशावास्य, केन, कठ,
प्रश्न, मुण्डक, माण्डूक्य, तैत्तिरीय, ऐतरेय
उपनिषदों पर “उपनिषन्मणिप्रभया” छान्दोग्य,
बृहदारण्यक पर मिताक्षराव्याख्या तथा कैवल्य
पर दीपिका व्याख्या सहित) : आकार
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सं. रामचन्द्र प्रसाद : आकार पाकेट : पृ. सं.
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मंत्र, पदच्छेद, अन्वय, शब्द, शब्दार्थ, भावार्थ,
व्याख्या और अंग्रेजी अनुवाद सहित) : यन्त्रस्थ
केवलान्वयप्रकरणम्—गंगेशोपाध्याय विरचितं,
सं. पं. श्री केशव द्विवेदी न्यायाचार्य (दीधिति-
जागदीशानारायणीटीकाभिः समन्वितम्) :
आकार क्राउन : पृ. सं. ३२० : रु. ४.००
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ब्लूमफील्ड : (सं. टीका) आकार डिमाई : पृ.
सं. ४९२ : दिल्ली १९७२ : सजिल्द रु. ३०.००
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डिमाई : पृ. सं. २०० : तृतीय संशोधित
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पटना १९७२ : सजिल्द : रु. ५.५०
तर्कभाषा—श्री केशवमिश्र प्रणीता, व्याख्याकार
पं. बदरीनाथ शुक्ल (हिन्दी व्याख्या
सहित) : आकार डिमाई : पृ. सं. ४०८ :
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टीकया टिप्पण्या च सहित) : आकार

क्राउन : पृ. सं. ४८ : पष्ठ संस्करण
 वाराणसी १९७३ : यंत्रस्थ
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 सहित) : आकार डिमाई : प्रथम संस्करण
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 डिमाई : पृ. सं. ४३२ : बम्बई : रु. १५.००
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 क्राउन : पृ. सं. ७६ : द्वि. सं. १९६२ : रु. १.२५
 पातंजलयोग दर्शन—हरिहरानन्दकृत बंगाली
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 —या. मसीह (वेकन से काण्ट तक आठ सुप्रसिद्ध
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 डिमाई : पृ. सं. ३०० : संशोधित एवं संवर्द्धित
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 काण्ट) : आकार क्राउन : पृ. सं. २२४ :
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 हिन्दी में अर्थ, विशेष वक्तव्य एवं टिप्पणी
 सहित) : आकार क्राउन : पृ. सं. १६ : द्वितीय
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 डिमाई : पृ. सं. ३०० : प्रथम संस्करण :
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 अजिल्द रु. २४.००
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 आकार क्राउन : पृ. सं. १२६ : तृतीय
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 अनुवादक अशोक कुमार मोंगा : आकार
 डिमाई : पृ. सं. १७४+१६ : वाराणसी
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 (मूल, कुल्लूकटीका, अंग्रेजी—हिन्दी व्याख्या के
 साथ भूमिका व टिप्पणी) : पृ. सं. २८६ :
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 आकार डिमाई : पृ. सं. ७९४ : द्वितीय
 संस्करण : दिल्ली १९७३ : सजिल्द : रु. ३०.००

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पृ. सं. १५० : पटना १९७३ : र. ५.००

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मूलपालिसंस्कृतच्छायासंकलितः) : आकार

क्राउन : पृ. सं. १२६ : वाराणसी : र. ४.००

मैं कौन हूँ ?—आचार्य रजनीश : आकार डिमाई :

पृ. सं. १०१ : पटना १९७३ : र. ३.००

मैं मृत्यु सिखाता हूँ—आचार्य रजनीश : आकार
डिमाई : पृ. सं. ६०० : प्रथम संस्करण

वाराणसी १९७३ : सजिल्द : र. २०.००

* युग की रानी—विमला ठकार : आकार क्राउन :

पृ. सं. ३२४ : वाराणसी १९७२ : र. ४.००

योगसार संग्रह—विज्ञान भिक्षु प्रणीत, अनु. स्वामी
सनातन देव (हिन्दी अनुवाद सहित) :

पृ. सं. १२८ : वाराणसी : र. २.००

विवाहपद्धति (चतुर्थीकर्मसहिता)—भैयाराम
शर्मा : आकार रायल : पृ. सं. ११२ : तृतीय

संस्करण : वाराणसी १९७१ : र. ३.५०

वेदसमुल्लासः (वेदमंत्रों का संग्रह)—सं. सत्यभूषण
योगी (मूल संस्कृत, हिन्दी-अंग्रेजी अनुवाद,

भूमिका व टिप्पणी सहित) : आकार

क्राउन क्वार्टो : पृ. सं. १९२ : दिल्ली

१९७१ : सजिल्द : र. १४.००

* वेदान्तसारः—सदानन्दकृत, सं. रमाशंकर
त्रिपाठी (मूल व हिन्दी अनुवाद सहित) :

पृ. सं. १०४ : वाराणसी १९७२ : र. २.२५

वैदिक धर्म एवं दर्शन (दो भागों में)—मू. ले.
ए. बी. कीय, अनु. डा. सूर्यकान्त : आकार

रायल : पृ. सं. १२+४६+८६८ : वाराणसी

१९६३ : सजिल्द : र. ५०.००

व्रात्यकाण्ड (अथर्ववेदीय) सं. डा. सम्पूर्णानन्द
(श्रुतिप्रभ भाष्य हिन्दी व्याख्या सहित) :

पृ. सं. ६४ : वाराणसी १९५५ : र. ३.००

शुक्ल-यजुर्वेद-संहिता—सम्पूर्ण (वाजसनेयि-
भाष्यन्दिन मूल, उज्ज्वल तथा महीधर भाष्य

सहित तथा मंत्रकोश सहित) : सं. जगदीश

लाल शास्त्री : आकार डबल क्राउन : पृ. सं.

६५० : दिल्ली १९७१ :

सुनहरी कपड़े की जिल्द र. ३५.००

अजिल्द र. २५.००

श्रीकृष्णचरित (पूर्वार्ध)—सुदर्शन सिंह :

पृ. सं. ४६८ : सजिल्द : र. १०.००

संक्षिप्त बालकाण्डम्—बाल्मीकि कृत, सं. सुधांशु
चतुर्वेदी (सरल-विवृति-दमयन्ती-सहितम्) :

आकार क्राउन : पृ. सं. १६८+१४ : द्वितीय
संस्करण दिल्ली १९६५ : र. ३.००

संक्षिप्त सामान्य दर्शन—अशोक कुमार वर्मा :

आकार डिमाई : पृ. सं. १८८+४ : द्वितीय

संस्करण पटना १९७० : र. ५.५०

संभावनाओं की आहट—आचार्य रजनीश :

आकार डिमाई : पृ. सं. १६८ : द्वितीय

संस्करण दिल्ली १९७३ : र. ६.००

सन्तुष्ट समाना बूंद में—आचार्य रजनीश : आकार

डिमाई : पृ. सं. २०८ : प्रथम संस्करण

पटना १९७२ : र. ७.००

सरल आगमन तर्कशास्त्र—अशोक कुमार वर्मा :

आकार क्राउन : पृ. सं. ३२०+१० : नवां

संस्करण पटना १९६७ : र. ५.५०

सरल तर्कशास्त्र (निगमन और आगमन)—

अशोक कुमार वर्मा : पृ. सं. ४६० : तृतीय

संस्करण पटना १९६१ : र. ६.००

सरल निगमन तर्कशास्त्र (पारश्चात्य और

भारतीय)—अशोक कुमार वर्मा : आकार

डिमाई : पृ. सं. ४९२ : ७वां संस्करण पटना

१९७१ : र. ७.७५

सांख्यकारिका—सं. जगन्नाथ शास्त्री (अन्वय-

अर्थ-गीड़पाद भाष्यटिप्पणी तथा विशद

भूमिका, हिन्दी टीका सहित) : आकार

क्राउन : पृ. सं. १३४ : वाराणसी : र. २.५०

* सांख्यकारिका—सं. रमाशंकर त्रिपाठी (हिन्दी

टीका सहित) : आकार डिमाई : पृ. सं.

२४४ : वाराणसी १९७० : र. १५.००

सांख्यकारिका सांख्य तत्त्व कौमुदी (हिन्दी)—

रामशंकर भट्टाचार्य (ज्योतिषमती व्याख्या,

सांख्यीय साधन मार्ग, तत्त्व परिचय तथा

तुलनात्मक सामग्री से संकलित) : आकार

डिमाई : पृ. सं. ४०२+३० : वाराणसी

१९६७ : र. ८.००

सूली ऊपर लेज विद्या की—आचार्य रजनीश :

आकार डिमाई : पृ. सं. २३६ : प्रथम संस्करण

पटना १९७२ : र. ७.००

हठयोगप्रदीपिका (मूल संस्कृत-हिन्दी टीका)

ग्रन्थस्थ

व्याकरण, भाषाविज्ञान तथा निबन्ध

अनुवाद-कला अथवा वाच्यवहारादर्श—पं.

चारुदेव शास्त्री (The Art of Sanskrit

Translation, Or A Mirror to

Sanskrit Usage) : आकार क्राउन : पृ. सं.

२०० : पृ. सं. वाराणसी १९७० : र. ३.५०

- अनुवाद कौमुदी—दुर्गादत्त पंत शास्त्री : पृ. सं. १७४ : दिल्ली १९५० : रु. १.७५
- अनुवाद-चन्द्रिका—पं. चक्रवर्त हंस नौटियाल (A Guide to Sanskrit Translation): आकार क्राउन : पृ. सं. ३८४ : २१वां संशोधित संस्करण १९७२ : रु. ४.५०
- अनुवाद-चन्द्रिका (वृहत्)—चक्रवर्त हंस नौटियाल Or An Advance Guide to Sanskrit Translation (अनुवाद, व्याकरण, निबन्ध आदि विषय सहित): आकार डिमाई : पृ. सं. ७३२ : तृ. सं. दिल्ली १९७१ : रु. १६.००
- अर्थप्रकाशिका (सिद्धान्त कौमुदी)—आचार्य राधाचरण पाण्डेय (सिद्धान्त कौमुदी-गत उदाहरणों के अर्थ एवं विशिष्ट शब्दों का परिचय) : पृ. सं. ५०८ : प्रथम संस्करण वाराणसी १९६८ : सजिल्द : रु. १५.००
- आदर्श-प्रस्ताव-रत्नमाला—आचार्य विश्वनाथ शास्त्री (निबन्ध, प्रस्ताव शिक्षण एवं शैली सहित) : पृ. सं. ४५४ : तृतीय संशोधित संस्करण दिल्ली १९७२ : रु. ८.००
- आदर्श लघुकौमुदी—म. ग. मथुराप्रसाद दीक्षित (मूल एवं संस्कृत टिप्पणी): आकार क्राउन : पृ. सं. १५४ : वाराणसी १९५२ : रु. १.२५
- चन्द्रसंस्कृत-व्याकरण—नेमिचन्द्र शास्त्री : आकार डिमाई : पृ. सं. ३०४ : प्रथम संस्करण वाराणसी १९६८ : रु. ५.००
- चित्र निबन्धावली—सं. रघुनाथ शर्मा (विविध शास्त्रीय निबन्धों का संग्रह) : पृ. सं. ३९८ : वाराणसी १९६४ : सजिल्द : रु. १०.००
- छन्दोऽलङ्कारचञ्चरी—संसार चन्द्र : पृ. सं. १४४ : तृ. सं. दिल्ली १९५२ : रु. २.००
- तुलनात्मक भाषाविज्ञान—मूल ले. पी. डी. गुणे, अनु. भोलानाथ तिवारी, सं. उदयनारायण तिवारी : द्वितीय संशोधित संस्करण दिल्ली १९७३ : यंत्रस्थ
- निघण्टु तथा निबन्ध—मूल ले. लक्ष्मणस्वरूप, अनु. सत्यभूषणप्रोमी (निर्वचन, भाषाविज्ञान तथा शब्दार्थ विज्ञान पर प्राचीनतम भारतीय ग्रन्थ : मूल, भूमिका, हिन्दी अनुवाद तथा परिशिष्टों सहित संपूर्ण ग्रन्थ) : आकार रायल : पृ. सं. ८४० : प्रथम संस्करण दिल्ली १९६७ : सजिल्द : रु. ३५.००
- निबन्ध-कुसुमाञ्जलि—डा. जयसन्त मिश्र : पृ. सं. १०६ : वाराणसी १९७० : रु. ३.००

- पालि-महाव्याकरण—भिक्षु जगदीश काश्यप : आकार क्राउन : पृ. सं. ६४८ : द्वि. सं. दिल्ली १९६३ : सजिल्द : रु. १०.००
- प्राकृतवार्गोपदेशिका—मू. ले. पं. बेचरदास जीवराज दोषी, अनु. पं. साव्वी श्री सुन्नता जी : आकार क्राउन : पृ. सं. ४९४ : वाराणसी १९६८ : सजिल्द : रु. १०.००
- प्रारम्भिक-पाणिनीयम् (परम लघु सिद्धांत कौमुदी)—पं. विश्वनाथ शास्त्री (सूत्र एवं भाषार्थ सहित): आकार क्राउन : पृ. सं. ९६ : तृ. सं. वाराणसी : रु. १.२५
- बालनिबन्धादर्श—सं. पं. विश्वनाथ शास्त्री : आकार क्राउन : पृ. सं. १६० : द्वि. सं. वाराणसी १९६४ : रु. १.५०
- भारतीप्रवेशिका—सुभद्र झा (संस्कृत व्याकरण सहित) : पृ. सं. २१६ : रु. २.००
- भाषा—मूल ले. ब्लूमफील्ड, अनु. विश्वनाथ प्रसाद (ब्लूमफील्ड की 'लैंग्वेज' का हिन्दी अनुवाद): आकार डिमाई : पृ. सं. ७१४ : दिल्ली १९६८ : सजिल्द : रु. २०.००
- भाषाविज्ञान—मूल ले. एफ. मैक्समूलर, अनु. उदय नारायण तिवारी (मैक्समूलर कृत 'साइंस आफ लैंग्वेज' के भाषणों को संशोधित एवं परिवर्धित करके हिन्दी रूपान्तर किया है) : आकार डिमाई : पृ. सं. ७३६ : दिल्ली १९७० : सजिल्द : रु. १७.५०
- मध्यसिद्धान्तकौमुदी—पं. वरदराज कृत, सं. आचार्य विश्वनाथ शास्त्री (टीका, हिन्दी-टिप्पणी, परिशिष्ट एवं अनुवाद सहित) : आकार क्राउन : पृ. सं. ८१८ : च. सं. वाराणसी १९६८ : सजिल्द रु. ७.५० अजिल्द रु. ६.५०
-, प्रश्नोत्तरी—रामगोविन्द शुक्ल, सं. चन्द्रधर शुक्ल : आकार क्राउन : पृ. सं. २८८ : वाराणसी १९७० : रु. ३.७५
- रूपतरङ्गिणी—श्री चन्द्रधर शुक्ल : पृ. सं. ४२ : वाराणसी १९६४ : रु. ०.५०
- रूपमाला—विमलसूरिकृत, सं. केशवदेव पाण्डेय हिन्दी टीका सहित : आकार क्राउन : पृ. सं. १४८+१५२ : वाराणसी १९७१ : प्रथम भाग रु. २.५० : द्वितीय भाग रु. ३.०० : तृतीय भाग रु. ३.००

लघुसिद्धान्तकौमुदी—श्री विद्वद्वर वरदराज कृत,
सं. श्रीधरानन्द शास्त्री (मूल, विस्तृत हिन्दी
टीका एवं टिप्पणी सहित) : आकार
क्राउन : पृ. सं. १०९४ : षष्ठ संस्करण
दिल्ली १९७२ : रु. १६.००

..... सं. विश्वनाथ शास्त्री (उपेन्द्र
विवृत्या, सूत्रभाषानुवादेन परिशिष्टेन
सहिता) : आकार क्राउन : पृ. सं. ४३० :
११वां संस्करण दिल्ली १९७२ : रु. ४.५०

..... तत्त्वप्रकाश (सोत्तरा-
प्रश्नावली)—सं. श्रीरामगोविन्द शुक्ल
(२० वर्षों के प्रश्नपत्र सहित) : पृ. सं.
२५६ : वाराणसी १९६६ : रु. २.७५

वैदिक व्याकरण—मूल लेखक मैकडानल, अनु.
डा. सत्यव्रत (‘‘वैदिक ग्रामर’’ का हिन्दी
अनुवाद) : आकार क्राउन : पृ. सं. ७६६ :
दिल्ली १९७१ : सजिल्द : रु. २५.००

वैयाकरणसिद्धान्तकौमुदी (चार भागों में
सम्पूर्ण)—म. म. पं. गिरिधर शर्मा तथा
परमेश्वरानन्द द्वारा संपादित (बालमनोरमा
तत्त्वबोधिनी सहित) : पृ. सं. २६६४ :
दिल्ली १९७० : सजिल्द रु. २८.५०
अजिल्द रु. २४.५०

इसके पृथक्-पृथक् भाग भी प्राप्य हैं ।

..... (दो भागों में) भट्टोजिदीक्षितकृत,
सं. म. म. पं. सभापतिशर्मोपाध्याय (मू. एवं
लक्ष्मी संस्कृत व्याख्या सहित) : आकार
रायल : पृ. सं. ८६८ : वाराणसी १९६६ :
सजिल्द : रु. ३५.००

..... (कारक) सं. श्रीधरानन्दशास्त्री
(हिन्दी व्याख्या सहित) : आकार क्राउन :
पृ. सं. २३६ : दिल्ली १९७३ : यंत्रस्थ
वैयाकरणसिद्धान्त कौमुदी (प्रयोगसूची) (चार
भागों में)—सं. जगदीशचन्द्र शास्त्री एवं
जितेन्द्राचार्य (हिन्दी भाषा में साधनिका के
साथसूत्र-वार्तिक-परिभाषाओं का जागदीशी
भाषा विवृति सहित संक्षिप्त विवरण) :
आकार क्राउन : पृ. सं. ८५६ : वाराणसी :
चारों भागों का मूल्य रु. ६.५०

इसके पृथक्-पृथक् भाग भी मिलते हैं ।

व्याकरणचन्द्रोदय—पं. चारुदेव शास्त्री : आकार
डिमाई : पृ. सं. २०२, ५२०, ६४८, ३२० :
प्रथम संस्करण : दिल्ली १९६८, ७०, ७१,
७२ : सजिल्द :
प्रथम खण्ड (कारक व समास) रु. ८.००
द्वितीय खण्ड (कृत व तद्धित) रु. २२.५०

तृतीय खण्ड (क्रिया) रु. ४०.००

चतुर्थ खण्ड (स्त्री प्रत्यय) रु. २०.००

पंचम खण्ड (संज्ञा) यंत्रस्थ

व्याकरण महाभाष्य (नवार्त्तिक)—भगवत्पतं-
जलिकृत, सं. पं. चारुदेव शास्त्री (हिन्दी
अनुवाद तथा विवरण) : पृ. सं. ७४८ :
दिल्ली १९६८ : सजिल्द : रु. २०.००

....., (प्रथम आर्त्तिकत्रय) रु. ६.००

व्याकरण महाभाष्य (तीन खण्डों में संपूर्ण)—
(प्रदीपोद्योत व्याख्या तथा छाया सहित) :
पृ. सं. २४६४ : दिल्ली १९६७ : रु. १९.६४

संस्कृत रचनानुवाचचन्द्रिका—रामबालक शास्त्री :
आकार क्राउन : पृ. सं. १४८ : द्वितीय
संस्करण वाराणसी १९६२ : रु. १.२५

संस्कृत व्याकरण का उद्भव और विकास—
सत्यकाश वर्मा : आकार डिमाई : पृ. सं.
५२० : दिल्ली १९७१ : सजिल्द : रु. ३०.००

संस्कृत व्याकरण प्रवेशिका—मूल ले. मैकडौनल,
हिन्दी अनुवादक कपिलदेव द्विवेदी : आकार
क्राउन : पृ. सं. ३०० : प्रथम संस्करण
दिल्ली १९७३ : सजिल्द : रु. १२.००

संस्कृत व्याकरणसौरभ—नारायण दत्त एवं
प्रकाशचन्द्र शास्त्री : आकार क्राउन : पृ. सं.
२५२ : दिल्ली १९५० : सजिल्द : रु. २.००

संस्कृतानुवाद-निबन्धादर्श—पूर्णानन्द गौड़, सं.
प्रकाशचन्द्र गौड़ : आकार क्राउन : पृ. सं.
१२२ : द्वि. सं. वाराणसी १९६२ : रु. १.५०

सरल संस्कृत व्याकरण—सत्यांशुमोहन मुखो-
पाध्याय : आकार क्राउन : पृ. सं. २७४ :
वाराणसी १९५७ : रु. २.००

सिद्धान्तकौमुदी-तत्त्वप्रकाश सोत्तरा प्रश्नावली
(चार भागों में)—सं. रामगोविन्द शुक्ल
(प्रश्न पत्रों सहित) : आकार क्राउन :
पृ. सं. ८०४ : वाराणसी : रु. ९.००
इसके पृथक्-पृथक् भाग भी मिलते हैं ।

सोम संस्कृत व्याकरण—शंकरदत्त शास्त्री :
आकार क्राउन : पृ. सं. १५८ : दिल्ली
१९५१ : सजिल्द : रु. १.२५

कोश

अमरकोशः (तीन खण्डों में संपूर्ण)—अमरसिंह
कृत, सं. विश्वनाथ झा (सुधा संस्कृत-हिन्दी
व्याख्या सहित) : आकार क्राउन : पृ. सं.
८९४ : वाराणसी १९६९ : रु. ९.००
तीनों खण्डों के पृथक्-पृथक् भाग भी मिलते
हैं ।

अर्थ-प्रकाशिका (सिद्धान्तकौमुदी)—आचार्य राधाकृष्ण पाण्डेय (सिद्धान्त कौमुदीगत उदाहरणों के अर्थ एवं विशिष्ट शब्दों का परिचय) : आकार डबल क्राउन : पृ. सं. ५०८ : वाराणसी १९६८ : सजिल्द : रु. १५.००

रघुकोष—रघुनाथदत्त बन्धु (संस्कृत-हिन्दी शब्दों के ५५०० संस्कृत-हिन्दी पर्यायों का संग्रह) : आकार पाकेट : पृ. सं. ५०८ : वाराणसी १९६२ : सजिल्द : रु. ३.००

शब्दकल्पद्रुम (पाँच खण्डों में सम्पूर्ण)—राजा राधाकान्तदेव : आकार डिमाई क्वार्टो : पृ. सं. ३२०६ : सजिल्द : रु. १५.००

संस्कृत-हिन्दी कोष—वामन शिवराम आष्टे कृत (दस हजार नये शब्दों सहित, छन्दों एवं साहित्यिक तथा भारत के प्राचीन इतिहास में प्राप्त भौगोलिक नामों के परिशिष्टों सहित) : आकार क्राउन : पृ. सं. १३७८ : तृतीय संस्करण दिल्ली १९७३ : सजिल्द : रु. २०.००

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प्राचीन भारतीय साहित्य—मू. ले. विन्टरनिट्ज, (जर्मन से हिन्दी रूपान्तर) अनु. सत्यभूषण योगी (प्रथम खण्ड, प्रथम भाग : १ प्रस्तावना, २. वेदवेदांग) : द्वितीय संशोधित संस्करण : दिल्ली १९७३ : रु. १०.००

अनु. रामचन्द्र पाण्डेय (प्रथम भाग द्वितीय खण्ड : इतिहास, पुराण एवं तंत्र-साहित्य का इतिहास) : आकार डिमाई : पृ. सं. २८४ : दिल्ली १९६६ : सजिल्द : रु. १०.००

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संस्कृत काव्यशास्त्र का इतिहास—मू. ले. पी. वी. काणे, अनु. डा. इन्द्रचन्द्र शास्त्री : आकार डिमाई : पृ. सं. ५६२ : दिल्ली १९६६ : सजिल्द : रु. १५.००

संस्कृत-नाटक—मूल लेखक ए. वी. कीथ, अनु. उदयभानु सिंह (उद्भव और विकास, सिद्धान्त और प्रयोग) : आकार डिमाई : पृ. सं. ५३० : दिल्ली १९७१ : सजिल्द : रु. २०.००

संस्कृत नाट्यकला—रामलखन गुप्त : आकार डिमाई : पृ. सं. १५० : वाराणसी १९७० : सजिल्द : रु. १०.००

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*संस्कृति : डा. आदित्यनाथ झा अभिनन्दन ग्रन्थ (३ खण्डों में) : आकार क्राउन क्वार्टो : पृ. सं. १७५६+६३ फलक : दिल्ली १९६९ : सजिल्द स्वर्ण अक्षरों सहित : रु. २००.००

इतिहास

अशोक—राधाकुमुद मुखर्जी : आकार डिमाई : प्रथम संस्करण दिल्ली १९७३ : शीघ्र आधुनिक भारत का इतिहास—राधाकृष्ण चौधरी, डा. उपेन्द्र ठाकुर (राजनीतिक और सांस्कृतिक) : पृ. सं. ४६० : तृ. सं. पटना १९६६ : सजिल्द : रु. ७.५०

आधुनिक भारत का निर्माण—प्रो. विमलाप्रसाद : पृ. सं. ३२८ : द्वि. संशो. संस्करण : रु. ५.००

आधुनिक विद्वत् का इतिहास—के. आर. कौशल : पृ. सं. ३४६ : पटना १९६७ : रु. ५.००

नन्द-मौर्ययुगीन भारत—सं. के. ए. नीलकंठ शास्त्री, अनु. मंगलनाथसिंह, पु. निरीक्षक डा. राजवली पाण्डेय : आकार रायल : पृ. सं. ५०८+५३ फलक : दिल्ली १९६९ : सजिल्द : रु. १८.००

प्राचीन भारत—रमेश चन्द्र मजूमदार : आकार डिमाई : पृ. सं. ५००+२० चित्र : द्वितीय संशोधित संस्करण दिल्ली १९७३ : रु. १६.००

प्राचीन भारत का इतिहास—रमाशंकर त्रिपाठी : आकार रायल : पृ. सं. ३९४ : पठ संशोधित संस्करण दिल्ली १९७१ : सजिल्द रु. १८.००

अजिल्द रु. १२.००

भारतीय इतिहास की रूपरेखा (दो भागों में)—राधाकृष्ण चौधरी : आकार क्राउन : पृ. सं. ३८२ : पटना १९६४ : रु. ७.७५

भारतीय संस्कृति का इतिहास—स्कन्द कुमार : आकार क्राउन : पृ. सं. १९४ : वाराणसी १९५५ : रु. ३.००

मुगल कालीन भारत—उपेन्द्र ठाकुर : आकार डिमाई : पृ. सं. २९६ : तृतीय संशोधित संस्करण पटन १९६६ : रु. ५.५०
वाकाटक-गुप्त युग—मं. रमेशचन्द्र भजूमदार, अनन्त सदाशिव अल्तेकर (भारतीय जन का इतिहास लगभग ३००-५५० ई. तक) : आकार क्राउन : पृ. सं. ६१४+१५ फलक : दिल्ली १९६८ : सजिल्द : रु. १४.००
विश्व सम्भूता का संक्षिप्त इतिहास—बी. पी. सिन्हा : पृ. सं. ७३० : रु. ११.००
संस्कृत और संस्कृति—डा. राजेन्द्र प्रसाद : आकार क्राउन : पृ. सं. १७४+१५ फलक : दिल्ली १९६२ : सजिल्द : रु. ४.००

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शिल्प

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ज्योतिष

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अर्चनात्तण्ड—पं. मुकुन्द वल्लभ मिश्र, राज्य-ज्योतिषी (तेजी-मन्दी का अनुपम ग्रन्थ) : आकार डिमाई : पृ. सं. २९२ : द्वि. परिमा-जिन सं. दिल्ली १९६२ : सजिल्द : रु. १२.००
कालचक्र—दीवान रामचन्द्र कपूर (फलित ज्योतिष) : आकार डिमाई : पृ. सं. १२८ : वाराणसी १९६७ : रु. ३.००
गणित-प्रवेशिका—केदारदत्त जोशी : पृ. सं. ९० : वाराणसी १९६७ : रु. १.००
चन्द्र हस्तविज्ञान—चन्द्रदत्त पंत : आकार क्राउन : पृ. सं. ९५०+१२०० चित्र : प्रथम संस्करण दिल्ली १९६६ : सजिल्द : रु. २०.००
चमत्कार चिन्तामणि—श्रीभट्टनारायणकृत, सं. ब्रजविहारीलाल (मूल, संस्कृत-हिन्दी विस्तृत टीका सहित) : यंत्रस्थ

जातकादेशमार्ग—सं. गोपेश कुमार ओझा (मूल एवं विस्तृत हिन्दी व्याख्या) : आकार क्राउन : पृ. सं. ३०० : प्रथम संस्करण : दिल्ली १९७१ : सजिल्द : रु. १०.००
ज्योतिष-जगत्—दुर्गादत्त शर्मा : आकार क्राउन : पृ. सं. १५६ : वाराणसी १९६३ : रु. २.५०
ज्योतिष रहस्य (गणित खण्ड)—गुप्त और अज्ञात, आकार क्राउन क्वार्टो : पृ. सं. ६८ : द्वि. परि. सं. वाराणसी १९६९ : रु. ५.००
..... (फलित खण्ड) : यंत्रस्थ
ज्योतिष में स्वर विज्ञान का महत्त्व—केदारदत्त जोशी : आकार क्राउन : पृ. सं. १३२ : वाराणसी १९६८ : रु. ३.००
त्रिफला (ज्योतिष)—सं. पं. गोपेशकुमार ओझा (मुख्यलोकशतक, शतमंजरीराजयोग तथा वेदाजातक—तीन प्राचीन संस्कृत ग्रन्थों की हिन्दी में व्याख्या) : आकार क्राउन : पृ. सं. २७२ : दिल्ली १९७१ : सजिल्द : रु. ८.००
दशा-फल-विचार—सं. जगजीवनदास गुप्त (संक्षिप्त गोचर-फल-विचार-सहित) : पृ. सं. १०४ : यंत्रस्थ
प्रदल-चन्द्र-प्रकाश—चन्द्रदत्त पंत : पृ. सं. २६२ : वाराणसी १९७० : रु. ४.००
फलदीपिका—पं. गोपेशकुमार ओझा (भावाथ-बोधिनी) : आकार क्राउन : पृ. सं. ६७८ : दिल्ली १९६९ : सजिल्द : रु. १५.००
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बृहद्वक्त्रहोडाचक्र—केदारदत्त जोशी : पृ. सं. ६४ : वाराणसी १९७२ : रु. १.५०
मुहूर्तचिन्तामणि—सं. केदारदत्त जोशी (पीयूष-धारा, संस्कृत टीका तथा उसकी हिन्दी व्याख्या सहित) : आकार डिमाई : पृ. सं. ६३४ : वाराणसी १९७२ : सजिल्द : रु. १५.००
रमल-प्रश्नोत्तरी—दीवान रामचन्द्र कपूर : पृ. सं. ७२ : वाराणसी १९६९ : रु. १.५०
राशिभिक्षान-कल्पलता—पं. मुकुन्द वल्लभ शास्त्री (राशिफल-नामकरण-संस्कार सहित) : आकार क्राउन : पृ. सं. १४४ : द्वि. सं. दिल्ली १९७० : सजिल्द : रु. ५.००
लघुवाराशरी भाष्य—दीवान रामचन्द्र कपूर (कालचक्र दशा सहित) : पृ. सं. ३५२ : वाराणसी १९६४ : सजिल्द : रु. ८.००

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पृ. सं. ६६ : दिल्ली १९७१ : रु. २.००

सचित्र ज्योतिष शिक्षा—बी. एल. ठाकुर :
आकार डिमाई : पृ. सं. २८६, ८९६, २५२,
४४८ : वाराणसी १९६८, ७०, ७१, ७२ :
भाग १ (प्रारम्भिक ज्ञान खण्ड) रु. १.००
भाग २ (गणितखण्ड-प्रथम भाग) रु. २५.००
" " (गणितखण्ड-द्वितीय भाग) रु. १०.००
भाग ३ (फलित खण्ड-प्रथम भाग) रु. २०.००
" " (फलित खण्ड-द्वितीय भाग) शीघ्र

सुगम ज्योतिष प्रवेशिका—गोपेश कुमार ओझा :
आकार काउन : पृ. सं. ३३४ : तृतीय संस्करण
दिल्ली १९७० : सजिल्द : रु. ६.५०

हस्त-रेखा-विज्ञान—गोपेश कुमार ओझा (शरीर-
लक्षण सहित) : आकार काउन : पृ. सं.
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चिकित्सा

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(रोगों, व्यसनो तथा विषों से मुक्त एक नया
संसार) अनु. सत्यभूषण योगी : आकार
काउन : दिल्ली १९७१ : रु. १०.००

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(‘सर्वाङ्ग सुन्दरी’ व्याख्या सहित) :
आकार काउन क्वार्टो : पृ. सं. ८७६ :
वाराणसी १९६३ : सजिल्द : रु. १५.००

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आयुर्वेदिक) (Modern Medical Treat-
ment part I—Allopathic & Ayur-
vedic) : आकार काउन : पृ. सं. ४९२ :
बम्बई १९५५ : सजिल्द : रु. १०.००

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संस्करण दिल्ली १९७३ : सजिल्द
यंत्रस्थ

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गाइड)—अत्रिदेव विद्यालंकार : आकार
काउन : पृ. सं. २८८ : सजिल्द : रु. ५.००

एलोपैथिक गाइड (वर्मा)—डा. रामनाथ वर्मा :
आकार काउन : पृ. सं. ७४४ : ८वां संस्करण
दिल्ली १९७० : सजिल्द : रु. १४.००

एलोपैथिक चिकित्सा (वर्मा)—डा. रामनाथ
वर्मा : आकार काउन : पृ. सं. ६१६ :

तृतीय संशोधित संस्करण दिल्ली १९७२ :
सजिल्द : रु. १८.००

एलोपैथिक निघण्टु (वर्मा)—डा. रामनाथ
वर्मा (अर्थात् मेडिकल मेडिका) : आकार
काउन : पृ. सं. ८९४ : ६ठा संस्करण दिल्ली
१९७० : सजिल्द : रु. १५.००

एलोपैथिक योग रत्नाकर (वर्मा)—डा. रामनाथ
वर्मा : पृ. सं. ७५६ : यंत्रस्थ

कफ परीक्षा—डा. रमेश चन्द्र वर्मा : पृ. सं.
६० : वाराणसी १९५२ : रु. १.२५

क्लिनिकल मेडिसिन—काय चिकित्सा (दो भागों
में सम्पूर्ण)—अत्रिदेव विद्यालंकार (रोगों
की पहचान, पूर्व कथन और चिकित्सा से
सम्बन्धित भारतीय दृष्टिकोण से हिन्दी
में लिखी गई एवं मेडिकल कालिज के छात्रों
और चिकित्सकों के लिए उपयोगी) :
आकार काउन : पृ. सं. ८२२ : द्वि. सं.
वाराणसी १९६२-१९६३ : सजिल्द :

प्रथम भाग रु. १२.५०

द्वितीय भाग रु. १२.५०

चरक संहिता (दो भागों में)—अग्निवेश
एवं चरक कृत, सं. जयदेव विद्यालंकार
(हिन्दी अनुवाद सहित) : आकार काउन
क्वार्टो : पृ. सं. १२२८ : ८वां सं. दिल्ली
१९७० : सजिल्द : रु. ३०.००

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महान्तर प्रसाद पाण्डेय : आकार काउन :
पृ. सं. ७६० : दिल्ली १९६५-६६ : सजिल्द :
रु. १८.५०

द्रव्य-गुण-विज्ञान (पूर्वार्ध)—वैद्य यादवजी
त्रिक्रमजी आचार्य (द्रव्य-गुण-रस, विपाक-
वीर्य-प्रभाव-कर्म विज्ञानात्मक) : आकार
डिमाई : पृ. सं. १७६ : दिल्ली १९६६ :
सजिल्द : रु. ४.००

नवजन स्वास्थ्य विज्ञान—डा. मुकुन्द स्वरूप वर्मा :
आकार काउन : पृ. सं. ४५६ : यंत्रस्थ

नाड़ी दर्शन—ताराशंकर मिश्र वैद्य : आकार
काउन : पृ. सं. १७२ : तृ. सं. वाराणसी
१९७० : रु. ३.५०

पाश्चात्य-द्रव्यगुण विज्ञान (दो भागों में)—डा.
राम मुशीलसिंह एवं बी.एन. सिंह (मेडी-
रिया मेडिका) : आकार डिमाई, पृ. सं.
१९०४ : वाराणसी १९७० : सजिल्द :
सम्पूर्ण रु. ६०.००

प्रथम भाग रु. ३०.००, द्वितीय भाग रु. ३०.००
पृथक्-पृथक् भाग भी मिलते हैं।

***पुरुषरोग चिकित्सा**—ए. के. सिंह : पृ. सं.
६४ : वाराणसी १९७२ : रु. २.००

भावप्रकाश : मू. ले. भाव मिश्र, सं. पं. लालचन्द्र
वैद्य (हिन्दी सर्वांग सुन्दरी व्याख्या सहित) :
आकार क्राउन क्वार्टो : पृ. सं. ९८८ : दिल्ली
१९५८ : सजिल्द : प्रथम भाग रु. १०.००

द्वितीय भाग रु. १५.००

सम्पूर्ण दो भागों में रु. २५.००

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विश्वनाथ शास्त्री द्विवेदी (सरलभाषा भाव-
प्रकाशिका ललितार्थकरीटीकया समलं-
कृत) : आकार क्राउन : पृ. सं. ७०० : दिल्ली
१९७० : सजिल्द : रु. ९.००

भैषज्यरत्नावली—मू. ले. गोविन्ददास, सं.
जयदेव विद्यालंकार (हिन्दी अनुवाद) :
आकार रायल : पृ. सं. ८३२ : ७वां
संस्करण १९६३ : सजिल्द : रु. १२.००

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१६८ : वाराणसी १९५१ : रु. २.२५

मानव-शरीर-रचना (प्रथम भाग)—डा. मुकुन्द
स्वरूप वर्मा (ग्रेनाटोमी आदि ग्रन्थों के
आधार पर) : आकार रायल : पृ. सं. ५४८ :
दिल्ली १९६९ : सजिल्द : रु. २८.००

..... द्वितीय व तृतीय भाग (सम्पूर्ण)
शीघ्र प्रकाशित हो रहे हैं।

मेघविनोद का सौदाश्रिनी भाषाभाष्य—मू. ले.
मेघ मुनि, सं. कविराज नरेन्द्रनाथ शास्त्री,
आकार क्राउन : पृ. सं. ६७८ : वाराणसी
१९६७ : रु. ६.००

यूनानीचिकित्साविधि—हकीम मंसाराम शुक्ल :
पृ. सं. ४१० : दिल्ली १९५० : रु. ५.००

यूनानी चिकित्सा सागर—हकीम मंसाराम शुक्ल :
आकार डिमाई : पृ. सं. ५३६ : वाराणसी
१९५० : सजिल्द : रु. १०.००

रत्निज रोग परिचय—वीरेन्द्रनाथ सहगल :
आकार क्राउन : पृ. सं. १०४+३५ चित्र :
वाराणसी १९६९ : रु. ४.००

रसतरङ्गिणी—सदानन्द शर्मा : आकार क्राउन :
पृ. सं. ८१२ : ८वां संस्करण दिल्ली
१९७३ : सजिल्द : रु. १५.००

रस रत्न सङ्ग्रह—मू. ले. वाग्भट्टाचार्य, सं.
धर्मानन्द आयुर्वेदाचार्य (सचित्र भाषा टीका
सहित) : आकार क्राउन क्वार्टो : पृ. सं. ५६० :
द्वि. सं. वाराणसी : सजिल्द : रु. १०.००

रसामृत—वैद्य यादवजी त्रिकमजी आचार्य :
आकार डिमाई : पृ. सं. १६० : वाराणसी
१९५९ : सजिल्द : रु. ५.००

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प्रो. सी. द्वारकानाथ : आकार क्राउन : पृ. सं.
६४ : वाराणसी १९६७ : रु. १.००

***रोग विज्ञान**—विजयकुमार शास्त्री : पृ. सं.
२४४ : पटियाला १९७१ : रु. १२.००

वैद्यावतंस (लघु निघण्टु)—ब्रह्मानन्द त्रिपाठी
(‘पदार्थ-प्रकाशिकी’ हिन्दी व्याख्या सहित) :
आकार क्राउन : पृ. सं. ८४ : वाराणसी
१९६७ : रु. १.५०

व्याधि-विज्ञान (दो भागों में)—आशानन्द
पंजरतन : आकार क्राउन : पृ. सं. १०४४ :
६ठा सं. दिल्ली १९७०, १९६४ : सजिल्द :
प्रथम भाग रु. १२.००

द्वितीय भाग रु. १०.००

सुश्रुत संहिता—अत्रिदेव विद्यालंकार कृत हिन्दी
अनुवाद : आकार क्राउन क्वार्टो : पृ. सं.
८४४ : चतुर्थ सं. दिल्ली १९६८ : सजिल्द :
रु. १८.००

..... **शरीर स्थान**, डा. जे. डी. शर्मा
(हिन्दी अनुवाद सहित) : आकार डिमाई :
पृ. सं. २१६ : द्वि. सं. दिल्ली १९७० :
रु. ५.००

सूचीवेध-विज्ञान—डा. रमेशचन्द्र वर्मा : आकार
क्राउन : पृ. सं. ४८० : वाराणसी १९५८ :
सजिल्द : रु. ७.५०

***स्त्री रोग चिकित्सा**—सावित्री सिंह : आकार
क्राउन : पृ. सं. १०० : रु. ३.००

हिन्दी माडर्न मेडिकल ट्रीटमेंट (आधुनिक
चिकित्सा)—एम. एल. गजराजल : आकार
रायल : पृ. सं. ६७४ : वाराणसी १९५६ :
सजिल्द : रु. २०.००

हृदय-परीक्षा—रमेशचन्द्र वर्मा : पृ. सं. १२० :
वाराणसी १९५२ : रु. २.००

हिन्दी

कंथा (कविता)—सिद्धि लाल माणिक : रु. १.५०

कल्लोल—सं. प्रो. दुर्गादत्त माधव शास्त्री
(आधुनिक कविताओं का संग्रह) : रु. २.००

काव्यांग-निरूपण—नरेश चन्द्र रस्तोगी : रु. १.३०

गंगालहरी—मू. ले. पद्माकर, सं. रामन्यारे

तिवारी : पृ. सं. १०४ : पटना १९६६ :
रु. १.५०

गुप्त जी यशोधरा तक—केसरी कुमार : रु. २.५०
 गोआ अभिषेक (नाटक)—देवदत्त अटल : रु. २.५०
 जीवन—साधुशरण : रु. १.५०
 देखा सुना—गंगाप्रसाद पाण्डेय : रु. ३.००
 नकेन—नलिन विलोचन शर्मा : रु. ५.००
 नये एकांकी—डा. उदयनारायण
 तिवारी एवं वाचस्पति पाठक : रु. २.२५
 नव एकांकी—सं. बंगालीसिंह : रु. ३.००
 नव निबन्धावली—सं. केसरी कुमार : रु. ६.२५
 नागफनी के कांटे—सुखदा पाण्डेय : रु. १.००
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This book is the first to deal with the Mandala in a comprehensive manner, and in this respect alone it is a unique achievement. The authors demonstrate that Mandala is a universal principle, a vision, a way of growth, a ritual technique, and essential life process. Deceptively simple yet capable of the most sophisticated refinements, "the principle of the center" is a basic aesthetic form and philosophical device employed by almost all pretechnological world cultures to express the powerful experience of unity and inter-relatedness.

As the authors indicate, the world situation today has once more called forth from the depths of consciousness the eternally renewing principle of the Mandala, the magic circle, the ground of the harmony of the opposites. Not only do the authors discuss with learning and imagination the concepts and history of the Mandala in its widespread and diverse uses through the various world-cultures and symbolic systems, but they have provided a great number of original illustrations which give a vivid authenticity to their ideas. In addition, they also present fundamental techniques for the creation of Mandalas that the reader may follow or adopt according to his own inclinations.

Timeless, yet immediately of the moment, the Mandala speaks to our present situation as a vision and means to wholeness. By the very manner in which the authors have presented and illustrated this book, the healing power of the Mandala is evoked as a practical aid to regaining the ability to walk once again the Beauty Way.

In the words of Chögyam Trungpa, this book itself is "Mandala in action."

The Tantric View of Life

Herbert V. Guenther 0-87773-028-8, 6-1/4" x 10", 168 pp., illustrated, cloth Rs. 68.00

In this work the author offers a major contribution towards the understanding of Tantric Buddhism. The meaning of Tantra is clearly defined and the philosophy and practice of Tantra is presented in depth.

"What Tantra is telling us is that we have to face up to Being; to find meaning in life is to

become 'Buddha-enlightened,' but what this meaning is cannot be said without falsifying it. The knowledge which Tantrism insists upon is not knowledge of this or that, of nature, society, or of the self, but the knowledge that makes all these kinds of knowledge possible."

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The idea of this book was first conceived when Professor Guenther was the guest of the Dalai Lama in 1961. His Holiness said that much of that which purported to be information about Buddhism in Tibet was pure fancy and catering to the mystery-monger rather than to the earnest seeker of religious experience or the critical student of philosophy, and that its rich symbolism, especially that of the Tantras, continued to be misrepresented grossly. He pressed the author to start writing about Buddhism as an inner experience which is of vital importance to our spiritual growth and development. In order to give an all-

around picture of Buddhism as such a living power, Professor Guenther has chosen four small texts which were written by Ye-shes rgyalmtshan, the tutor of the Eighth Dalai Lama.

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Laura De Witt James
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The commentaries interpret the "King Dohās" as a philosophically and poetically unified whole which offers instruction in self-realization and the attainment of spiritual freedom. Annotations illuminate the text, providing copious translations from other relevant Tibetan sources and transliterating and explaining key Tibetan and Sanskrit words and phrases.

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A Mystery Play by Carlo Suares

translated from the French by M.

& V. Stuart

0-87773-037-7, 5-1/2" x 8-1/2", 112
pp., paper, Rs. 23.60

Judas was expressly designated and trained by Jesus to help in fulfilling the task of awakening man's consciousness, symbolised as introducing light into darkness. Judas did what he had to do, exactly as he had been trained to do it, with the courage, conviction and integrity of the selfless. He knew that he had to play the part of the deliverer in the drama by which Jesus demonstrated what is meant by dying to oneself. But Peter and the rest of the disciples who were present at the Last Supper totally failed to realise what Judas had to do when Jesus ordered him to carry out the task for which he had been prepared, and which was committed to him at the moment when Jesus took communion with him, giving the morsel dipped in wine to him alone.

This drama rectifies the erroneous conviction of Peter and his Church that Judas betrayed Jesus. It teaches as Jesus taught how to die to himself and be born again.

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A Search for a Greater Understanding
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0-87773-040-7, 5-1/2" x 8-1/2", 192
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The book introduces the idea of Pattern which Dr. Westlake has found to be inherent in all forms of life. It stresses that health is

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The entire range of the book centres round the fact that neither health nor disease can be understood unless one goes beyond the physical, and that we are then led into new dimensions where, to understand the physical and super-physical, we need a renewal of the mind and an increase in consciousness.

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